PHOENIX

Volume 15, Number 4 | *San Francisco State University* | *Thursday, the Twenty-sixth day of September, MCMLXXIV* | *Twelve pages*

Omnivest shaken, but still hustling

by Sandra Fortin

Omnivest, a California land hustle, is staying in business with the help of the courts. The Attorney General's office, the state Department of Real Estate, and the Los Angeles County Distric Attorney's office jointly filed suit in Los Angeles Superior Court charging the Beverly Hills real estate firm with unlawful, deceptive and fraudulent practices in the sale of Antelope Valley desert land.

The smooth action of the plush offices has been roughed up a bit but not put to sleep. Omnivest and its satellite entities have filed petitions for bankruptcy under Chapter 11 of the state Bankruptcy Code.

Chapter 11 permits the corporation to remain in business while its trustee, Los Angeles attorney David Commons, tries to deal with the creditors.

Omnivest International maintains offices at 1 Embarcadero in San Francisco. There are also offices in San Diego and Los Angeles.

'Lifeline'

The corporation's lifeline was its prospective sales trainees and their "Circle of Influence" of raw desert land in the Antelope Valley. Omnivest recruited sales personnel through radio, TV and newspaper personnel ads.

The Omnivest radio spot appealed to the get-rich-quick theme. The ads promised part-time incomes of $10,000 or more. In newspapers, help wanted ads mentioned driving Cadillacs and Mercedes on the "Immediate Prestige Car Plan." The ads said they were seeking employes to be trained as real estate salespersons at no cost.

In reality, Omnivest was looking for potential sales, not salespeople. Their gimmick was to have the trainee submit a list of names known as the "Circle of Influence." The list is used to approach and sell land or investments to the trainees' friends, families, and business associates.

'False, misleading'

"The defendant's (Omnivest) advertising for salespersons contains numerous statements that are false and misleading and which statements were known or by the use of reasonable care should have been known at the time they were made to be false and misleading," states the 55-page suit.

"They were promising people sums of money that were unreasonable," said Dep. Atty. Gen. Randall P. Borcherding. "Past experience told them no one earned that sort of money. Their "Immediate Prestige Car Plan" simply wasn't immediate. Few of Omnivest's employes ever qualified for it. The ads were blatantly fraudulent."

The other charges are based on misrepresentation, sales of land as securities without a license in a "land-bank" program, selling subdivided land without a legal description of it, and creating a syn-

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Students in drive to save river

by Kay Regar

After shooting the rapids and steering precarious kayaks down 200 miles of the Stanislaus River, backers of Proposition 17 arrived at Aquatic Park in San Francisco Saturday. The week-long "Row for the River" campaign was to bring publicity and money to Proposition 17, the River Initiative, to be voted on Nov. 5.

The kayaking enthusiasts want to save the unusual whitewater areas of the Stanislaus River from inundation by the New Melones Dam, now under construction by the Army Corps of Engineers.

The issue to be decided in November is the only citizens' initiative on the ballot. The Friends of the River, a coalition of conservationists and sportspeople opposed to construction of the dam, obtained a half million signatures in three months, and it is the first initiative in California history to get signatures from every county in the state. Nearly half the student population at SF State signed the petitions, a phenomenal feat as the usual percentage on college campuses is five to ten percent, said Pat Tainter, San Francisco coordinator of the Friends.

Loss

What will happen if the initiative fails? "We lose nine million years that created a river," said Tainter.

The dam would back up water for about 25 miles and cover the most exciting whitewater section of the river. Tainter said, "The Stanislaus is the only whiteswater river that can be run all year around," and that whitewater recreation is becoming increasingly popular.

The River Initiative would provide protection to the Stanislaus River under the state Wild and Scenic Rivers Act. This would, in effect, prohibit construction of the proposed dam, but would allow a smaller dam for flood control.

Historical flavor

Friends of the River are not only interested in the whitewater areas, but also want to preserve the rich historical flavor of the canyons. Mark Dubois, Central

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Hope raised for Extension Center



Photo – John Rice

SF State's old Downtown Center and Extension now offers a different sort of education.

by Jim Richter

Extension is the medium through which the resources of San Francisco State University are extended into the large San Francisco community.

– SF State Extension Bulletin

That paragraph crystalizes the true meaning of a college extension program, but for SF State in recent years the degree of "extending" hasn't gone beyond the campus itself.

With its crumbling former headquarters now housing the Museum of Erotic Art, the University Extension has been virtually homeless.

Relief

Relief is in sight, however. The Trustees passed a resolution yesterday endorsing SF State's joint participation with the San Francisco Community College District in a new downtown center to be built next year.

The new complex, at fourth and Mission Sts., won't be an "extension" per se. The college district will use it primarily as a community center, according to District Planner George Shaw.

But SF State will lease space to house over 50 percent of its extension program in the building, scheduled to open in the Fall of 1976.

Franklin Sheehan, director of campus planning, said that SF State had shared in the program planning for this center since its inception, and needed only official approval to be included.

"First, the Legislature approved it, the Post Secondary Education Commission, and the Trustees have now said okay," he said. "We expect to begin our leasing negotiations as soon as City is more certain of what it will cost."

Sheehan also noted that State does have some money left over from the sale of the Downtown Center, which will supplement the District's "pay-as-you-go" financing plan.

Shaw elaborated on the proposed center's features:

"The facility will be an eight-story building with a food service training program in the basement," he said. "The first level will contain a bookstore and our own counseling and guidance center."

Audio-visual

He also mentioned audio-visual laboratories, a business education section, and a computer center, all for a proposed sum of $6 million.

Sheehan pointed out that State's Extension and the college district's daytime program should "mesh very well," since Extension operates mainly at night.

Until then, however, Extension Director Peter Dewees must continue to find room among 21,000 regular SF State students for those additional thousands who participate every year in Extension.

Over 10,000 students and between 350 and 400 instructors will be in Extension programs this semester, and more are expected next year, according to Dewees.

Wide range

These students range from recent graduates to middle-aged housewives, from young executives to retired garbagemen. Almost any adult may take an extension course, and the course offerings are varied enough to arouse the most jaded mind.

Classes usually meet during off-hours, mostly in the evening, Monday through Thursday, but also on weekends.

"If the students are getting

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Garcia rape/murder trial is a tangled story of violence

by Michael Olson

A tangled story of violence – including beatings and knifeplay – emerged in testimony this week as the defense presented its case in the controversial Inez Garcia rape-murder trial.

Garcia is on trial for first degree murder in Monterey for allegedly shooting and killing the man she says is her rapist.

The trial has attracted strong Bay Area feminist support.

Monday's testimony dealt with the psychiatrists report on Fred Madrano, the man accused of being her accomplice.

Garcia is living in an apartment in Soledad while her husband serves a prison sentence. Garcia said Luis Castillo and Michael Jimenez came to her apartment on the night of March 19, 1974, and argued with Madrano.

Jimenez is Garcia's alleged rapist and Castillo his accomplice.

Madrano and the two men went outside and a fight ensued.

Penelope K. Ellis, Madrano's psychiatrist, testified Monday that Madrano was sandwiched between the two men and was beaten. A knife was pulled out and Madrano was able to escape into the apartment.

Garcia stepped outside to see if the assailants had left. But they were still there and Garcia was taken and raped by Jiminez while



Photo – Tim Porter

Inez Garcia waits patiently with son during a break in her trial.

Castillo held her down, Garcia said.

Ellis said the fight was because Madrano was not a "home town boy." A "home town boy" is one who is from Soledad.

Ellis said it sounded as though Madrano received a concussion from the fight with the two men, leaving him dazed and dizzy.

Before the fight Madrano had smoked some Colombian marijuana. "A concussion with marijuana jointly makes the person lose perception of time, place and sequence," said Ellis. "He did not appear to have rational judgement."

Madrano left the bedroom with a hunting knife after an unknown period of time, looking for the men who had beaten him.

Garcia did not go with him, staying at home to phone her parents in Florida. About 30 minutes later she left with a .22 rifle to find her alleged rapist.

She found them approximately five blocks away beating Madrano again. She ordered Madrano aside. A knife was thrown at her. She then shot and killed Jimenez but missed Castillo.

Two days after Garcia had been jailed she told police she had been raped. She found the questioning too embarrassing so she never filed a written report.

Monterey District Attorney Skip Braudrick asked if the fact that Madrano took a hunting knife with him was important in determining his rationality.

"I don't think it was important," Ellis said. "It was an old trophy of his. There are many reasons why he would take a knife with him," she said.

"Was it possible for him to formulate the idea to kill after smoking marijuana?" asked Braudrick.

"It would be difficult for him to make a decision like that," said Ellis.

Madrano's attorney, Tom Worthington, found Ellis' testimony damaging even though she was testifying for the defense.

Ellis was vague in her testimony and Braudrick was able to make her testimony almost silly, Worthington said.

Tenderness prevailed in the court room atmosphere when Garcia's husband, Juan Garcia Cardenas, who is in jail for bombing buildings in Los Angeles that advocated pro-Castro philosophy, came to testify.

Cardenas has served three years of his five year sentence. The reason his last name is Cardenas is that he was born in Cuba and it is traditional that the mother's name be kept. In the US his legal last name is Garcia.

Charles Garry, Garcia's attorney, asked Cardenas some probing personal questions about the sex life he had with his wife to determine whether

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SF State has three new administrators

by Gary Broerman and Fred Hollister

Changes in SF State's bureaucracy following President Paul F. Romberg's reorganization plan have brought three new administrators into the system.

The new members are Larry Kroeker, dean of student affairs, Alfred L. Leidy, comptroller, and Norman Heap, vice president of administrative affairs.

Last January, Romberg announced that the office of vice president for business affairs would be split into two posts, university comptroller and vice president for administrative affairs. The dean of student affairs, formerly reporting directly to the president, would now be under the vice president for administrative affairs.

Kroeker, the acting director of the University of Rochester's Center for Counseling and Special Services, will not assume his new position until Nov. 1.

'Maximum services'

While on a brief visit of the campus here, Kroeker said his job will be "to secure maximum services, both for quality and quantity, for the student body."

"I am new to the dean of students job," said Kroeker. However, at Rochester he is in charge of counseling, placement, and international students.

New to Kroeker is the coordination of student grievances and discipline. "We have to set up a mechanism for dealing with that without being policemen," he said. "There are certain rules and regulations that have to be observed.

"We must have organized efforts. We can't deal with brush fires as they come along. Trying to run over each other in terms of power isn't educational," he said.

Leidy, formerly of the Univer-

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Birthday guest



Photo – John Rice

Angela Davis in the City -- for a birthday party. Story on page 2.

Inside

Help...Where to find necessities on campus. Page 3.

Grievance...Teachers seek fair judgment. Page 5.

Cover-up...Presidential speeches. Page 6.

Rape...Protection for the victims. Page 7.

Art...Impressionist Gustave Moreau. Page 8.

Innovation...A new look in the locker room. Page 10.

Football...Gators' first win. Page 11.



Photos – John Rice

Singer Ann Weldon leads band and audience at Glide Church celebration.

by Paul Snodgrass

Glide Memorial isn't a Church, it's a Movement.

In the shadow of the Hilton – midst Tenderloin plastic-porno-massage-and-tit parlors – the gray stone building looks properly pious.

But inside on Sunday mornings, the carved wooden pews vibrate to electric rock and soul, the stage splashed with slides and psychedelic lightshows while blacks, whites, gays, straights, young, old, hookers, hippies and hoboes listen and look and hold hands and sing and dance.

No solemn-Sunday-serious-saints-and-sinners-sermon here. No! "Celebrations," they call them. Joyous emotional anarchy. And for many, including more than a few former winos and junkies, it's the only free high in town.

But when the man himself, Reverend Cecil Williams strides forward in his gray beard and spangled bluejeans the energy focuses:

"Now is our time – right now – not sometime later when you die. This is our moment, here and now!" he yells, crouching, intense.

'I'm a decisional man – every day of my life I make decisions – but the decision is really always the same: Either you keep struggling or you lay back down and go to sleep . . . and I'm gonna keep rappin' that rap, and I'm gonna fight that fight, and walk that walk and dance that dance and move that move and talk that talk . . . I'm a decisional man. I'm no longer a slave – I used to be a slave of the church – and that's a bad thing to be a slave to, let me tell you!"

Children throw flowers. Balloons float down. Finally Williams, the "Togetherness" band and singers and audience belt out "Reach out and touch . . . somebody's hand . . . Help make this world . . . a better place if you can . . ." holding hands, swaying and smiling at perfect strangers like they were old friends.

Visits to Glide are almost always consciousness-raising and euphoria-inducing somewhere on the scale between, say, psilocybin and sex. But last Sunday was a jam-packed, Heavy Happening even for Glide.

It was Cecil Williams' birthday and SF Assemblyman Willie Brown was on hand at 11 am to introduce such luminaries as revolutionary Angela Davis, civil liberties lawyer Vincent Hallian, teacher/Nazi baiter Yvonne Golden, Sun Reporter publisher Carlton Goodlett, Black Muslim representative John 13X and poet/performer Maya Angelou to praise Williams' accomplishments in community organizing, energizing, and general love-and-brotherhood-good-vibes-spreading.

Since Williams was appointed minister there in 1966 Glide has, you might say, expanded its "community involvement:" prisons communications programs, free clinics, unconditional amnesty programs, community coalitions, Post St. Academy for troubled youth, emergency funds for food and employment, free Monday night dinners, Glide Senior Citizens, Glide Publications, Advocates for Reality in Education and a host of other projects.

I asked Cecil Williams, "What is Glide Memorial Church?"

"I would call Glide a movement. A movement to try to bring a new experience into the lives of people. To help them achieve a feeling of freedom and liberation," he answered. How about the reported "trouble" with his bishop?

"Oh, we let the First Annual Hookers' Convention be held here about a month ago, and the church got up-tight. All the 'anti' letters came from church-going people, too. If that means we're gonna be excommunicated or something," he shrugged, "then okay, let them go ahead and excommunicate us.

"But they'll have a hell of a time doin' it!" he added with a twinkle.

Whether saint, sinner or showman – whatever the hell it is that Cecil Williams does – It Works.



Rev. Cecil Williams



Attorney Vincent Hallinan

A way to hang loose--- by getting all wired up

by Jim Sanders

Putting wires on your fingers and headphones on your ears might not be your typical way of relaxing.

But that's exactly what students at the Biofeedback Relaxation Workshop are doing.

"The students are learning to relax by increasing their awareness of tension," says George Araki, biology professor and coordinator of the new project. "It's an exciting new method that works very well."

Araki said studies have shown that a relationship exists between increasing one's hand temperature and mental relaxation. Thus, the higher the increase, the lower the tension.

And that's where the wires and headphones come in.

Body heat

"The wires keep track of your body heat and the headphones tell you whether the temperature is going up or down," said Laura Burgess, project assistant.

"By learning to control the temperature, you are in effect learning to control your tensions," she said.

The program operates on the principle that since tension is produced by the mind, it can also be overcome by the mind.

"In our culture we usually deal with stress by having a drink or lighting up a cigarette," said Burgess. "But it doesn't have to be that way. People have a lot more control than they realize."

The relaxation workshop is unique in the Bay Area and is based on years of study by researchers at the Langley Porter Institute, who say a definite link exists between mental images and body functions.

Inner self

One scientist said, "Biofeedback and meditation are two routes to the same end. Both develop greater relaxation and contact with one's internal self."

Researchers say Biofeedback may help sexual potency, asthma, insomnia, ulcers and high blood pressure.

Yet Araki downplays the possible medical effects of his workshop.

"We are not practicing medicine in any form," he said. "We are simply showing students how to relax. If it helps them with their medical problems, that is just an interesting sidelight."

The three-week program costs $25 and includes verbal and physical exercises in addition to the thermister machine.

Arlene Massie believes the project helped her to overcome migraine headaches.

"It is an entire mind - body trip," says Burgess. "The machine is just a tool."

Participants in Araki's summer workshop are convinced the system works, although many don't really know why.

"I had so much trouble with headaches that I was willing to try anything," she said. "My friends must have thought I was getting hooked on aspirin. Then I enrolled in the workshop. I think the course helped me even more that my shrink did."

"Nearly 100 percent of the students were pleased with their progress," Araki said.

Araki will conduct two more workshops this year.

"We still have plenty of openings in the next session," he said.

Introductory lectures will be given in Bio 301 at 5 pm on Oct. 2 and 8, and at 4 pm on Oct. 8 and 29.



Turn on, tune in -- and listen to yourself. Photo - Wayne Jacobsen

How business firms can pry into all your habits

by Michael Monko

A person's sex habits and other confidential facts can be of interest to consumer reporting agencies.

This information is in turn relayed to such interested parties as employers, insurance companies, and some credit lenders.

Consumer reporting agencies are business firms such as credit bureaus and other investigative research companies that gather and report consumer and personal information for the use of other organizations.

These agencies are hired to look into an individual's personal history to determine credit, insurance eligibility, and potential employment.

Details

In March 1972, Retail Credit Company, the largest consumer reporting agency, issued instructions on just how detailed their investigators should be in their operations.

They don't feel that they have "done the job" unless they have reported marital status, past and present moral reputation, drinking habits, and even sexual activity.

Harold Sodergren of the Federal Trade Commission admits that in spite of the Fair Reporting Act, a recently passed consumer protection law on reporting agencies, the companies still have a fairly free option to seek what they please.

"If an employer wants an investigative consumer report done on an employee, they can stress his habits, see if he's a homosexual, how does he drive, does he smoke dope, or they can order anything they want," Sodergren said.

Right to inspect

Thanks to the Fair Credit Reporting Act (FCRA) that went into effect in 1971, the consumer does have the right to inspect these files if he desires. He may examine them for a fee at any time.

If he is turned down for whatever service he is seeking from the prospective business, they must furnish him with the name of the agency that did the investigating and he can review his files at no charge with a representative of the reporting agency.

However, he does not have the right to physically handle the files, nor does the reporting agency have to disclose the medical information or the sources of any information whatsoever in the files.

It is the consumer reporting agency's duty to keep the files up to date and they are generally not allowed to use information that is seven years or older.

Complaints

Tom Knutson at San Francisco Consumer Action said they have gotten several complaints on this matter.

"We've been getting numerous complaints about information that is obsolete. For instance, we get many complaints about information that is kept past the seven year limit. We've also been getting complaints from people who may have a common last name for information that isn't theirs, like Joe Brown has Tom Brown's credit information on file," Knutson said.

Petition asks return of reassigned teacher

by Martin McKenna

A group of 20 journalism students, accompanied by a TVC camera crew, crowded into a faculty office yesterday to deliver a petition to B.H. Liebes, chairman of the Journalism Department.

The petition urged the reinstatement of Frederick P. Loetterle, a journalism professor reassigned from teaching classes to doing research two weeks before classes began. Loetterle, 29, and many of his former students said that he had been dealt with unfairly by the administration.

Liebes accepted the petition, but jumped from his seat to block the television camera.

Liebes said that barging into a private office was a "violation of a journalist's canon of ethics."

He said that the journalism students were "milking for publicity" by "setting up" the television filming of what he considers a closed case.

Leo Young, dean of the School of Humanities, received a copy of the petition with a smile, but declined to comment.

The students had planned to hand the petitions personally to President Paul F. Romberg, D.D. Feder, dean of academic planning, and Donald Garrity, vice president of academic affairs, but all three were out for the day.

Mac Miller, a journalism student, said students chose petitions because the administration "did not seem to want to cooperate any other way."

BART riders can bring bicycles

Beginning in late October SF State students holding special passes may carry their regular size, rigid frame bicycles on trains in the Bay Area Rapid Transit system.

Present BART rules forbid bicycles exceeding 24 inches in height or bicycles with frames that can't be folded down.

W.M. McDowell, BART passenger services manager, said the trial program is restricted to the first 100 persons who write BART requesting the passes. Six hundred passes will be issued. He said that the passes will expire six months after issuance.

Requests for the passes may be addressed to Bay Area Rapid Transit District, Attn., W.M. McDowell, 800 Madison St., Oakland, Ca.

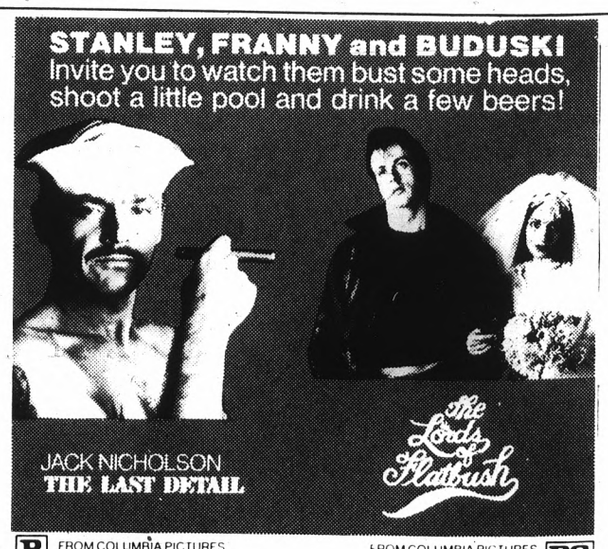
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Youth grant awards up to $10,000

by Valerie Mayne

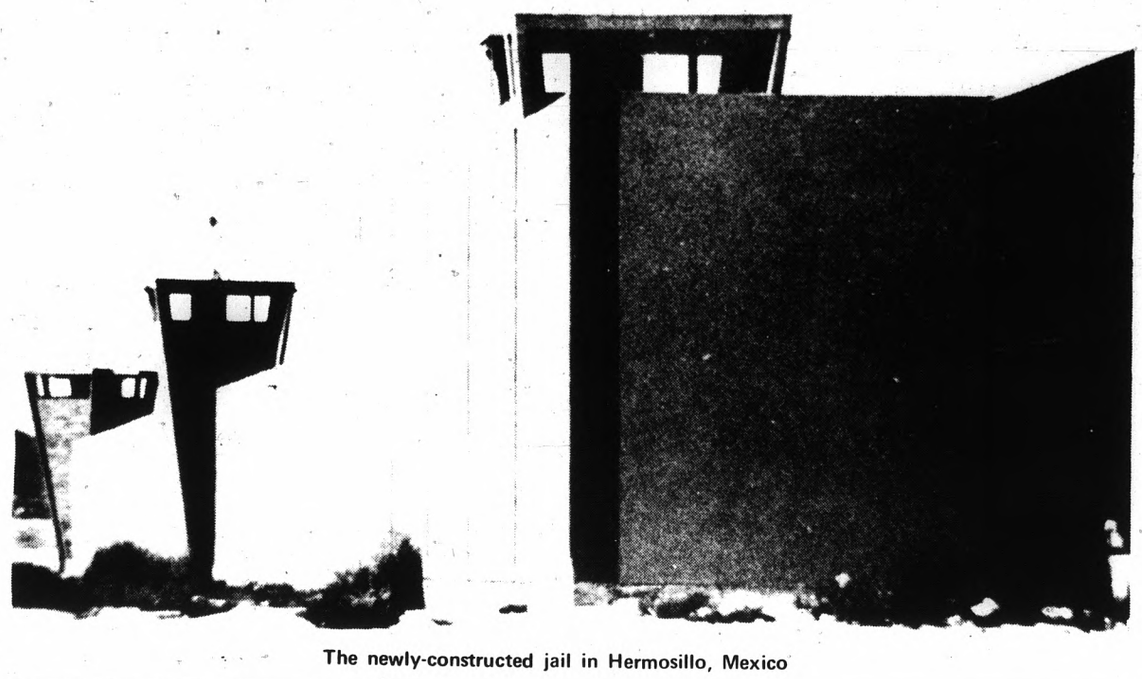
Applications for Youthgrant awards for individual and group projects in the humanities with grants ranging from $2,500 to $10,000 must be in by Nov.15.

To be considered for a Youthgrant award the proposed project must meet three conditions: It must relate to humanities, it must have a specifice purpose with an identifiable end product aiding individuals to develop their facilities, and young people must bear the major responsibility for its initiation, development and execution.

Examples of proposed projects are: the design or execution of an educational program, a humanistic study of a specific problem, or other activities designed at presenting humanistic thought through film, echibitions or other media.

High school, college or university students or young people not in school may submit applications.

The general Youthgrant application and grant procedure is outlined in a brochure. Write to Youthgrants in the Humanities, National Endowment for the Humanities, Washington, D.C., 20506.



The newly-constructed jail in Hermosillo, Mexico

Mexican jail means slow, tortured delay

by Caroline Scarborough

There are 500 American prisoners in Mexican jails. For them, it is a slow cruel way of life.

"Imprisonment can mean beatings, torture, fraudulent charges and forced confessions; while dealing with the slow bureaucratic Mexican judicial system, whose main philosophy seems to be guilty until proven innocent," said Chris Hodges, a SF State art major, whose brother Dean has been in a Mexican prison since July 11.

"What was supposed to be a simple matter of Dean driving a truck down to Hermosillo and delivering it to my father's Mexican business partner, has turned into an unpredictable hellish nightmare," he said.

Dean Hodges, the regional manager for Jonathan Logan, Inc. in Texas, was in route to Hermosilla when he was stopped at a roadblock while crossing the Sonora Desert and arrested for possession of marijuana. He was allowed no phone calls.

"When Dean didn't return, Dad drove down to Nogales to look for him, but couldn't find him.

Two days later, my Dad's partner contacted him after he discovered the truck parked in front of the Hermosillo Police Department.

Two weeks later, when his family was permitted to see him, they were shocked by the results of the Mexican interrogation.

"Dean said he was beaten with sandbags by four Mexican guards," Hodges said.

"His stomach bore fresh markings where he said an electric cattle prod was used forcing him to sign his name to a confession written entirely in Spanish. Dean neither speaks nor reads Spanish."

The confession Hodges signed was to possession of marijuana, although none was found on his person or in his vehicle and none was produced as evidence at a pre-trial.

"Even the arresting officers gave conflicting testimonies. One said they found 100 grams of marijuana under the truck seat. Another said it was 46 grams they found in his briefcase. Finally, when I called the Special Consulate Services in Washington D.C., somehow, it had been changed to 46 kilograms," said Hodges.

Changing 46 grams to 46 kilograms is like changing two ounces to 21 pounds.

Unfortunately, the Hodges case is not an isolated incident.

On the same day Dean Hodges was arrested, 68 American and Canadian prisoners started a hunger strike to protest the "squalid" conditions at Lecumberri Prison in Mexico City. The fast also involved 42 inmates in the women's prison in Santa Marta, Mexico.

Their list of charges also included:

- They were beaten and forced into signing confessions of carrying drugs, that were written in Spanish, without the right of an interpreter and without first being allowed to call the American Embassy.
- That U.S. officials have ignored their pleas for justice. The U.S. program to halt drug traffic between the two countries had encouraged Mexican authorities to make examples of them.
- Mexican lawyers were extorting money from their families.

Hodges agrees with the prisoners' charges.

"At first glance Mexican jails seem very loose.

"You're allowed to talk freely with all the inmates. And the first thing everyone talks about is the food. It's usually raw slimy pork that's been heated up under a water faucet. Dean has lost 30 lbs. since he's been in prison.

"They do have the option, though, of buying food at the prison commissary. But the prices are outrageous and they're not allowed to buy decent food," said Hodges.

Do US officials in Mexico neglect American prisoners? Hodges says they do. He left some ulcer medicine for his brother with an American representative. It took the representative three weeks to deliver the medicine.

Hodges' lawyer was recommended by the Department of Tourism.

"He demanded $4800 before he would even touch the case. At first, he guaranteed he could have Dean out of jail in a month. Now, he'd demanding $10,000 or else he will waive the case," Hodges said. said.

"So, we decided to hire an American attorney with Mexican contacts, which cost an additional $6,000. He's also been ineffective."

Phoenix tried to question the Mexican Consulate here in San Francisco about American prisoners in Mexican jails.

Over the telephone, Garton Rossas, the Mexican Consulate, told Phoneix that an appointment for an interview was not necessary.

Before Rossas answered any questions he asked for a press card, a student ID card, and a

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A handy list of things on campus for all

by Janet Lowpensky

New students on campus, as well as those that have been around for awhile, often have a difficult time finding that badly needed typewriter or that comfortable lounge for a short snooze.

Whatever the need the following information can ease the displeasure of hunting down the needed service or machinery.

Bicycle Racks:
Dorms, PSY Building, GYM, between HLL & BSS buildings.

Ditto Machines (free use, but must provide own supplies):
HLL 208, PSY 302, ED 116, LIB 6th floor

Lounges:
Library-- 6th floor and basement
Gallery Lounge-- northwest area of campus, near ED Building
ED Building basement
PSY Building
Women's Center, Mod 46
SCI 107

Parking (25 cents):
Lot 8, off Merced Blvd. (On campus parking permits are available for the disabled.)

Study Booths:
Library, 4th floor

Telephones:
Free Phones for On-Campus Calls:
A&I–ground floor near public phones
BIO--third floor near public phones
CA–first floor near Little Theatre.
ED--main entrance near public phones.
GYM--main entrance near public phones.
LIB--main entrance, basement (near computer center) and fourth floor.
PSY--main entrance near public phones.
OUTSIDE– near ADM Building (opposite BSS); between HLL & BSS buildings.

Public Telephones for Off-Campus Calls:
Public telephones are located inside each building, including the ADM Building, the Library and the dorms.
OUTSIDE--in front of Gallery Lounge; in front of the ADM Building; near the Quick Shack and Artists Shack; between HLL & BSS Buildings.

Typewriters (free):
LIB, 4th floor, typing rooms

Xerox Services (5 cents per copy):
LIB Copy Center (main floor of Library)
One Xerox machine on each floor of the Library.

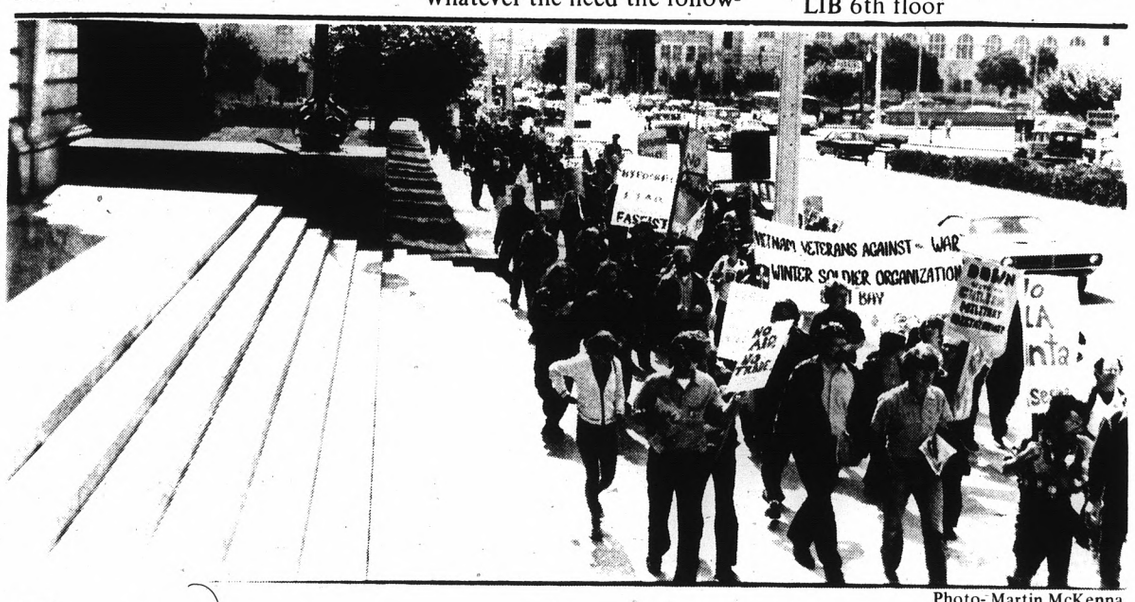


Photo- Martin McKenna

Protest on tyranny: 'Chile si, Junta no'

by Martin McKenna

A throng of protestors, clacking wooden sticks together in time and shouting, "Chile si, junta no!" gathered in front of the Federal Building at 450 Golden Gate Ave. Saturday to protest the military dictatorship in Chile.

The dissenters filled the air with chanted slogans like, "El pueblo unido jamas sera vencido" (the people united will never be defeated).

A crowd of about 450 demonstrators poured down the sidewalks of Mission St. to the steps of the Federal Building where speakers denounced the involvement of the U.S. in the domestic affairs of Chile and called for the solidarity of all people against the "menace of imperialism."

The demonstration capped a week of picketing and rallies organized by the Bay Area Coordinating Committee for Solidarity with Chile, protesting the Sept. ll overthrow of President Salvador Allende last year in Chile.

CIA role

A balding, unobtrusive man identified only as Pedro was introduced as a Chilean national who fled the coup. Speaking through an interpreter, he urged the crowd to put pressure on the U.S. government to investigate the role of the CIA in the Allende overthrow.

"I am not here representing any political party," said Pedro. "I am just fighting for the liberation of Chile."

Pedro told the crowd that they must respect the necessity of the Chilean people to determine their own destiny, just as the Chilean resistance respects the desire for other resistance movements to determine their own courses of action.

A woman representing the San Francisco Bay Area Solidarity Committee gave her name as "Joy" and suggested ways to oppose the military regime of Chile.

Donations

The most direct method, she said, is donations for medical supplies. A large van parked on the curb was provided to receive money.

Other means she suggested were petitions, sending telegrams to congressmen demanding a halt to all aid to the military government, telephone harassment of the Chilean embassy, support of the San Francisco Longshoremen's boycott of Chilean cargo, and demands that the Senate Foreign Relations Committee investigate the role of the CIA in Chile and indict Henry Kissinger for perjury.

She was followed by representatives of diverse revolutionary causes who spoke on the themes of imperialism and the U.S.-backed coup in Chile.

The need for solidarity was the theme and apparently the achievement of the rally. Beginning with a march of about two miles, the well-organized demonstration remained orderly.

Although the marchers were escorted by a few motorcycle policemen, there were few police officers in view.

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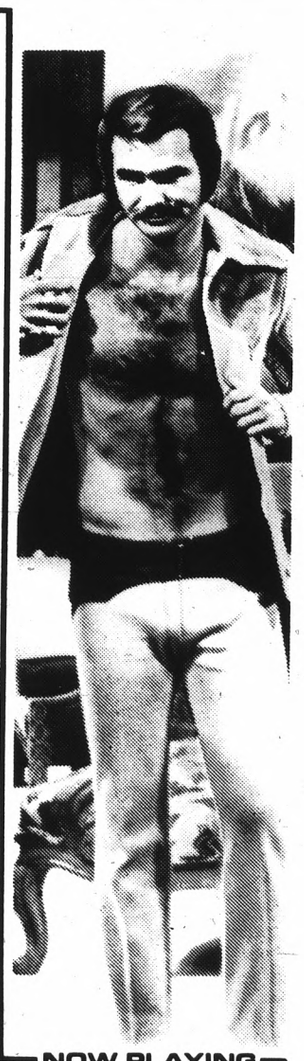
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Jail in Mexico: long waits, little hope for American prisoners

Continued from page 3

copy of the Phoenix. He took all of these into another room for five minutes.

When he returned he said, "This is a very sensitive matter and you will have to talk to the Consulate General who is busy now.

Leave a copy of your questions that you wished answered and we will contact you for an interview by mail," said Rossas.

When Phoenix asked to make the appointment then, Rossas said he was busy at the moment and walked away.

A local organization, American Prisoners in Mexican jails (AM-J), is planned to help the plight of the prisoners and their families.

AM-J was Jerry Kamstra's response to the American prisoners' hunger strike. Kamstra, 39, who spent ten years smuggling grass across the Mexican border, recently wrote a book, *Weed... Adventures of a Dope Smuggler.*

He promised he will give ten percent of the "profits" of his just published book to AM-J.

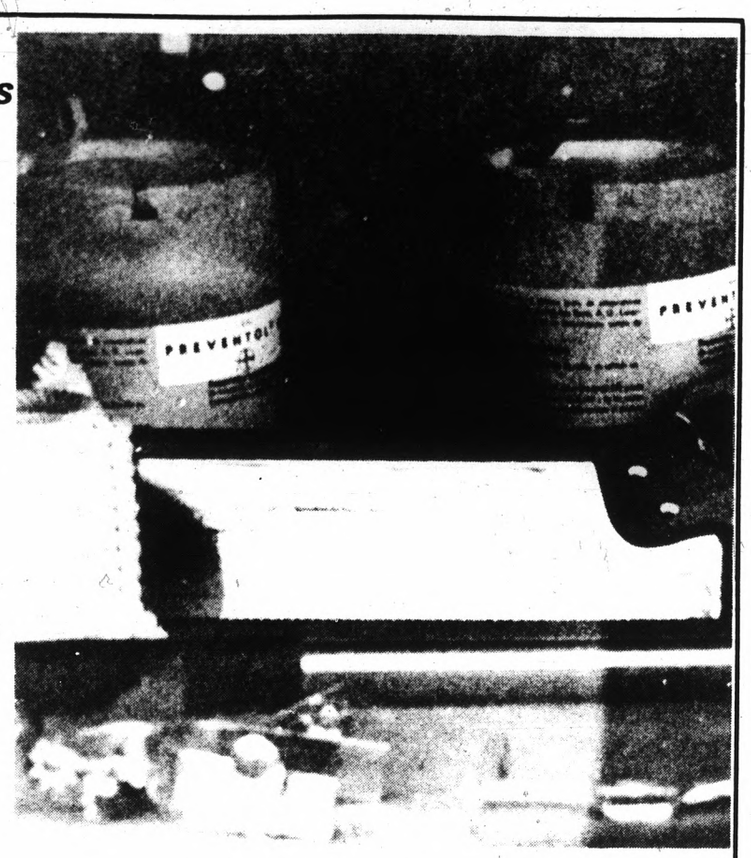
Kamstra was deported from Mexico in 1972 after spending 18 days in the Mazatlan jail.

He has some tips for anyone who is busted in Mexico, and for their parents and friends:

- Don't hire a Mexican lawyer. Instead, hire a good American lawyer with a Mexican associate.
- The only sure way to get money to someone in prison is to set up a bank account in his name in Mexico.
- Don't try to bribe prison guards. When you're caught, you may try to bribe the arresting officer.
- Sign anything they ask you to sign. If you don't, they'll beat you.
- Talk to other inmates. Find out how others have been successful in getting released.
- Don't get charged. Never buy from a stranger.

Chris Hodges is also working with Kamstra in trying to get AM-J out of the organizational stage.

"One of our goals is to get legislation to insure us that foreign US officials do something more than just hand out maps."



Cattle prodders: used for torture?

Redwood City schools grant paternity leave

by Sharon Cohen

The district board of trustees for the Redwood City elementary schools will give its male employes paternity leave during the first year of their child's life.

A father can take up to a year's unpaid leave for their newborn or adopted child. Mothers already have the option.

Kenneth Hill, personnel director for the elementary schools, says one reason for initiating the leave is to give mothers with careers a chance to continue their work.

Hill says even though there have been no requests for paternity leaves in the past, the option will be open.

Tradition

"It will take time before we get any reaction to the ruling," says Hill.

In the past, the mother has always done the child rearing. Hill says this tradition will take time to change.

Kathy Elkins, a representative of the National Organization for Women, says "It is a super idea, although the majority of men would not take advantage of it."

She says not only will it be good for the woman to be able to continue her career, but it will give the man a more active rol in child raising

Elkins says that just because the mother has always been the nurturing figure doesn't mean the father cannot also become one.

She says, "In Scandinavian countries, the mother stays home and raises the child for six months and the father takes over for the second six months.

Excellent idea

Sandra Bem, a social psychologist studying the psychology of sex roles at Stanford University, says the granting of paternity leaves is an excellent idea.

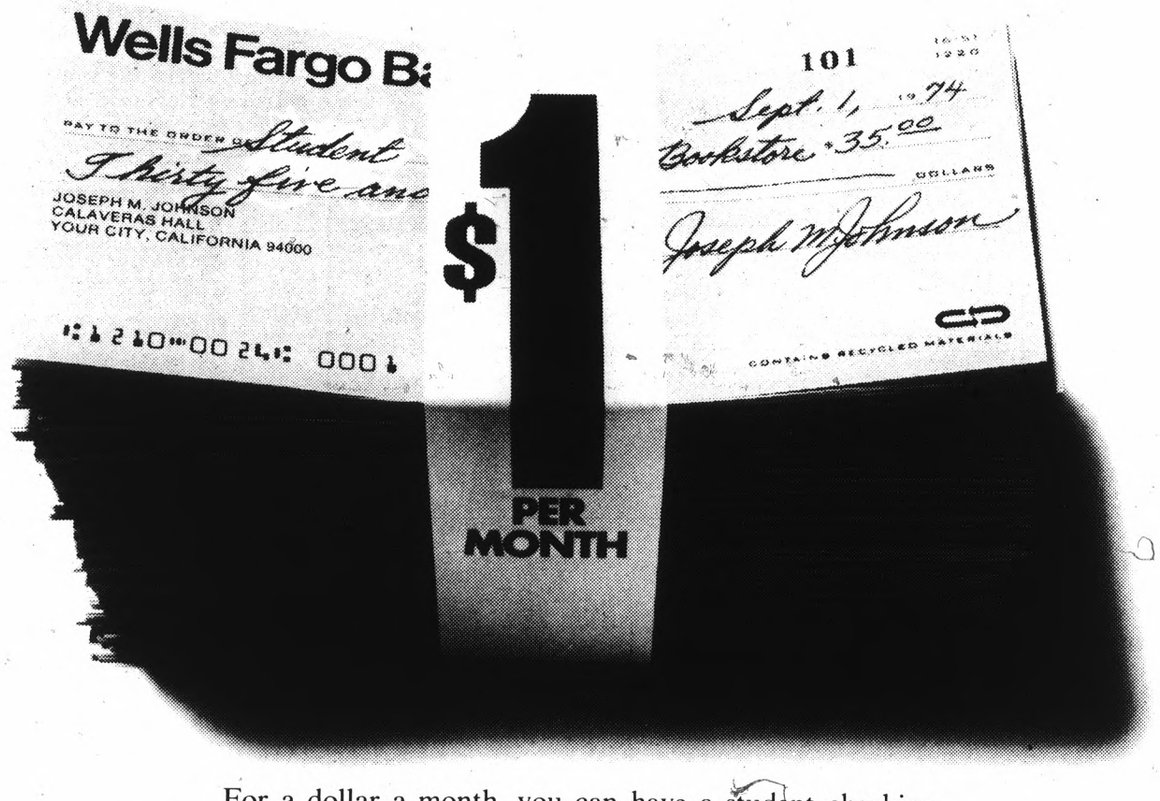
Bem says that by having both parents play active and equal roles in child raising, the child won't grow up stereotyping men and women.

"The child will grow up thinking of both parents as loving, nurturing people," she says.

Bem says that by caring for the baby, the male will become a more gentle, warm and loving father.

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The sticky machinery of grievance procedures

by Alan Whiteside

The campus grievance procedure, by which instructors can seek redress for an action which they believe has jeopardized their career, is far from a perfect system. Criticism of the procedure ranges from mild "imperfections" to "unacceptable" as it is now.

An instructor must file a grievance within 20 days of the disputed action. He must send a letter to President Romberg explaining his grievance and the relief he wishes.

Once the grievance procedure route has been decided by the instructor, he now has two forms of redress in which to air his complaint: the hearing officer or the grievance committee. Most choose the latter and this is one part of the system that draws complaints.

Chosen by lot

The grievance committee is made up of three tenured full-time professors or assistant professors. All of the qualified professors on campus are subject to be chosen by lot to be on a committee for a case.

But Eric Solomon, chairman of the Academic Senate, finds the selection of the grievance committee "scary" because "the grievance panel is a judge. I don't know if teaching English makes me qualified to be a judge. Nobody has said I am a judge. I've never been elected by my colleagues because I have judicial qualities in me. I just have my name picked out of a hat," he said.

"Given some imperfections (in the grievance procedure), the people who participate in it, ... I've been impressed that everyone has been trying to do a conscientious and fair job," said Donald Garrity, vice president of academic affairs, who sits in on all grievance hearings.

"Everyone, whether they're on the panel, a witness or parties to it, has been very conscientious." But, he added, "those of us on the faculty are not necessarily trained or prepared to handle these kinds of matters."

Tries its best

Daniel Weiss, grievance counselor, said, "There is nothing essentially wrong with this or any other grievance procedure to the extent that it tries as best it can to provide the grievant with a committee of his peers, to try to set up conditions that are conducive to the hearing out of both sides and to come to some sort of sober consideration and judgment.

"What's absent is a system of checks and balances which would reduce or eliminate arbitrary action at the administrative level," he said.

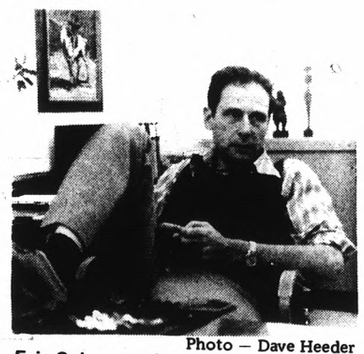


Photo — Dave Heeder

Eric Solomon discussing problems in the grievance system.

This checks-and-balance issue that has stirred both Solomon and Weiss is that on the campus level, the college president makes decisions on instructors. If a grievance panel recommends a reversal of a grieved situation, the president has the final decision, one in which he initially ruled on in the first place and that may have brought about the grievance.

'Unacceptable'

"That binding circle has made this (the grievance procedure) absolutely unacceptable," said Solomon, "because anything that happens, while it may happen on a departmental level, it is ultimately the president that has okayed it.

"If you are not given tenure, the department doesn't make that decision, it makes a recommendation, the chairman makes a recommendation, the dean makes a recommendation, the vice president makes a recommendation, (but) the president gives you tenure. Or does not give you tenure," said Solomon.

If an instructor files a grievance on tenure and it goes successfully through the grievance panel, the president again rules on it.

The president will not rubber-stamp any committee decision, said Garrity.

"It is quite possible to have a committee come up with a finding which is totally unsupported by fact, that is totally at variance with the testimony, the record and the like, and that may occur for a variety of reasons," he said.

Reject

"In those instances, I think the only responsible thing for the president to do is to reject the recommendation, and do so in good conscience because his decision is appealable," said Garrity.

The president's decision to review each case has "magically become, in the event that the grievance committee found for the grievant, a setting aside of the decision," said Weiss.

The president "should be a little willing to accept the grievance committee's decisions as final and binding on these parties," said Weiss.

Final decisions by the college president are now appealable to the American Arbitration Association in the new grievance procedures that went into effect last June.

Unsatisfactory

The addition of appeal to the AAA is not completely satisfactory to Weiss. "It is preferable to the conditions that now exist, but it seems to me it's superfluous to the machinery--the president, the administrative level--which in good faith were to acknowledge the validity of the faculty grievance committee's decision and were to honor it at its face value," he said.

"As a body they generally know what they're doing," Garrity said about the AAA. "They have good training, they tend to be careful about the selection of arbitrators.

"So in that respect, I could understand the reason why they would look to the AAA to serve as the appellate body. I personally feel we ought to give it a try and see what our experience is," said Garrity.

Overturned

Garrity said that one decision has already been rendered by the AAA and in that case the decision was to overturn the president's decision, one that differed from the grievance committee.

But even a favorable decision to the grievant could not end the troubles he faces in his department said both Solomon and Weiss. The filing of a grievance and going through with a hearing can have serious effects on a grievant in his department, they said.

"It is almost a self-fulfilling prophecy," said Solomon, "because if you haven't been a bad guy before you brought the grievance, you are automatically identified as a bad guy after the adversary situation of the grievance procedure because you are calling into question all your superiors who have made a recommendation on you.

'Another crack'

"You might win a decision on retention and get another year here," he added, "(but) you have, by the very fact you have fought this, you have made yourself even a worse member of the team. So when you come up for tenure, they have another crack at you."

Garrity said there is the "potential for secondary effects" within a department against a grievant. "There could be some alienation against a grievant," he said.

However, Garrity said, "I could point to literal cases in which individuals have brought grievances where it's clear that the fact that they brought that grievance in no way interfered with their career either in the department or in the university."

'Ticklish'

The chance of alienation within the grievant's department is a "ticklish problem," said Weiss, "but it has less to do with the machinery of the grievance procedure than it has to do with the almost irreducible fact that the department, sooner or later, has the right to create itself and to make itself either a better department and proceed toward some sort of perfection, or to phase itself into some sort of permanent state of mediocracy."

Solomon sees the two main problems in the grievance procecure as the random picking of the grievance panel by lot and the circular route of decisions that lead back to the college president.

"It would seem to us that either you should get someone outside the campus or people elected by their peers for having specific judicial qualities of objectivity, compassion and intelligence to sit on the panel," he said.

'Legalistic'

In the revision of grievance, Garrity says there has to be a decision on what kind of committee it is going to be. "If it's going to be legalistic, I would suggest that we remove the grievance machinery and process by and large out of the university," he said. "Turn it over to people who are prepared and forget about the faculty panel.

"If it is not going to be that, what we then have to do is make corrections which would make it possible for grievances to be handled truly and literally within the academy and within the elements of basic due process.

"It is because the university is between these two systems that there is the potential for people to be unhappy," said Garrity.

Garrity refused to give any names of instructors who had been through the procedure.

"The entering of a grievance, the dealing with a grievance is a private matter. I see no reason for the university, meaning me as vice president, to publicize in any way the fact that an individual may have seen fit to bring a grievance," he said.

Garrity said there were several instructors working on campus that had won grievances, but added , "We've had a limited number of grievants. We haven't had very many."

Weiss said that in cases under his own scrutiny, there has not been a case where a "friendly" recommendation or directive has not been set aside at some administrative level.

Food stamp counseling for students

by Alvaro Delgado

Students in legal binds are now being joined by those with hunger pangs in search of relief at the legal referral center.

After advising only on legal problems during its two years of existence, the legal service at Modulux 34 has taken food stamp counseling under its umbrella.

"Without giving actual legal counsel, we advise students of their rights and refer them to the proper legal agencies," said Jeffrey Schwartz, director of the center. "In addition, we now provide food stamp counseling."

The center, however, does not issue the stamps.

Since Sept. 1, when the expanded service began, Schwartz said 45 percent of those coming to legal referral have been students interested in applying for food stamps.

Most of the remaining, he said, have been tenants with landlord problems.

"Many student tenants," said Schwartz, "have trouble getting their security deposits back after they've moved out. Some have trouble with nosy landlords and others with landlords who refuse to fix things they are obligated to fix."

Funded by the Associated Students, which in turn expects reimbursement from the state, the legal referral center has several workshops planned for the future. One on divorce is definitely set for Sept. 23 and others on admission to law schools, landlord-tenant problems, consumer affairs, and food stamp-Medi-Cal are tentative.

The center is also staffed by two assistants, pre-law students Ellen Trossman and La Monde Goodloe, and ten volunteer counselors.

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Speeches a cover-up?

by David Jack

The average person comes in contact with the President of the United States in only one way – through his speeches to the country.

As can be seen with the Watergate tapes, politicians do not always act as they do on TV. The Nixon on TV and the Nixon on the tapes do not have anything in common.

By analyzing the speeches of President Ford and former President Nixon, maybe some insight will come about regarding their private thoughts.

David Jack is a speech major and a Phoenix staff writer.

Nixon is a well-known speaker. The former President's Checkers speech of 1952 is a case in point.

The basic crux of any Nixon speech is aimed at Middle America, an audience that likes to hear what it wants to hear.

And, of course, Nixon, remembering who put him in office, always gave them what they wanted to hear.

Ford, on the other hand, is not as well-known as Nixon. But over the past year since he was selected vice president, Ford has been on many extensive speaking tours in order to build his credibility and support for himself.

In analyzing their speeches, the most ideal are those that are controversial. Nixon has had several. One in particular is the 1970 Cambodia invasion speech. Ford has given only one controversial speech – the pardoning of Nixon.

The speakers' respective speeches have one thing in common. Both had to overcome much negative sentiment towards their topics in presenting their speeches.

Two characteristics of Nixon's speeches are: 1) he tries to make the other guy seem at fault rather than him, and 2) he identifies the problem at hand as belonging to "we" (meaning the entire country) instead of "I" (meaning Nixon). Nixon then ties the use of "we" into a "God Bless America" ending and captures Middle America.

The Cambodia invasion speech could not change the minds of the people and reunite the nation.

After the speech 59 percent of the country still opposed committing troops to Cambodia.

With the animosity the public had towards Nixon, Ford's task was no easier in convincing the public the pardoning was just.

In the pardon speech, Ford often used the pronoun "I", putting the weight of the speech on himself. But this was for a reason and this reason caused the speech to fail.

Ford used a version of the "passionate plea" in saying that Nixon and his loyal wife and family had suffered enough, that the country should let him alone.

Public reaction following the speech indicates Ford failed in his attempt to justify the pardon. Polls showed 74 percent of the people favored what Ford had been doing as President, but following the speech, favoritism fell to 49 percent.

Two reasons for the failure of the speech were Ford's insistence the chapter on Nixon is closed, while public opinion says it is not; and Ford's statement that his conscience not public opinion should tell him what is right.

Ford inconsistent

Ford's reasoning seems inconsistent with previous Ford statements where he said the betterment of the country was always paramount. The pardoning of Nixon is a reversal of this thought.

This reversal justifiably, brings forth several questions:

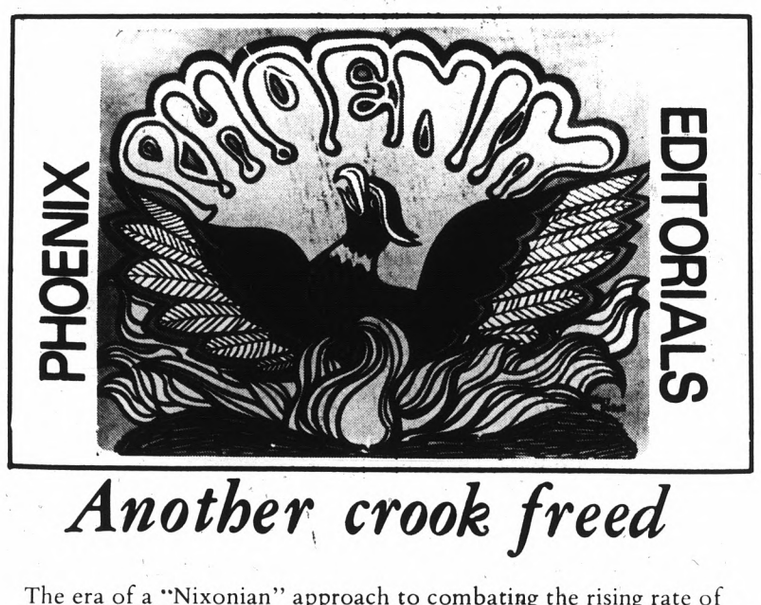
1) Is the pardon a payoff for the presidency?

2) Were the speaking tours used to gain support for Ford in order to put over the pardon?

3) Is Ford a product of Nixon and his speech writers.

In considering these questions, one wonders where the real Mr. Ford stands.





Another crook freed

The era of a "Nixonian" approach to combating the rising rate of crime in American cities still pervades the White House. In his speech Tuesday to the International Association of Chiefs of Police in Washington, President Ford announced his new programs designed to "keep track of professional criminals" and to expedite the trials of career crooks. But Mr. Ford forgot to tell the police chiefs who the professional criminals are. In light of the past events of this month, it's rather hard to tell who the real crooks are.

Yesterday morning a federal judge in Columbus, Georgia, overturned the conviction of former Army Lt. William Calley. This is the man who was sentenced by his peers to life imprisonment for the massacre of at least 22 Vietnamese men, women and children in the hamlet of My Lai on March 16, 1968. Calley, a ruthless man who felt no remorse for his actions, is not a free man yet, but undoubtedly he will never serve his full sentence. And it is very possible that he'll be paroled in less than two months. Who could be more of a professional criminal than Calley? He committed a heinous crime - - - and got paid by the United States government.

While Calley is receiving every sort of leniency, those men who refused to pick up guns and kill innocent peasants are given the choice of living in a foreign country or spending two years working at a public service job. The draft dodgers are treated more like criminals than someone guilty of wantonly murdering peasants. Mr. Ford refuses to grant full amnesty to the men who are now exiles, or fugitives of the law. Are these the professional criminals whom the police chiefs should keep track of?

Another professional crook is loose. Mr. Ford's predecessor has been given a full and absolute pardon and will never serve a day in jail for obstructing justice, violating his oath of office and cheating on his income taxes.

This approach to reduce the crime rate is just not going to work. Mr. Ford may be a hard-nosed law 'n order man, but his sense of values and of justice is gravely distorted.

Letters

Kroeker limiting free expression?

Editor,

The Library plaza has traditionally been the forum for free expression of student ideas on the campus. The marketplace has done a thriving business for years informing students about various activities and political struggles from San Francisco to Vietnam.

The new dean of students, Larry L. Kroeker, with the help of the Student Activities office is now attempting to wipe out this forum. Democracy on the plaza is an eyesore to the administration. The ideas certainly aren't of their choosing, nor under their control. Dean Kroeker is too cowardly to be honest as to his real intentions and hides behind the bogus charge of obstruction of traffic. What he is after is "responsible program review" of the ideas expressed as he is doing with the Communiversity. A review of the Young Socialist Alliance for one would never pass.

This attack on the democratic rights of State students will be fought. The YSA is fighting against Watergaters throughout the country, on the campuses, in the courts and in the streets. When security cops were called to run groups out of the plaza last fall, the YSA refused to go and helped insure the right of groups to remain. We won't go now.

We are encouraging all political groups and organizations to stay on the plaza. We demand the Associated Students take the lead in fighting this attack on student's democracy. To stand by is to be an accomplice to the crime.

John Durham

No retraction

Editor,

The September 19 issue of the Phoenix gave a good retraction to an administrator which triggered me to think of the unfair justice I received last semester when I asked for a retraction. The retraction was promised but never given by the faculty advisor (Fred Loetterle), the reporter (Steve Gieber) and the managing editor (Roger Jackson), all of last semester. Possibly I am just a student with no power except using the law.

May I please add, that I am still pursuing legal recourse and the University Media Board to discipline the eight (expletives deleted by me): Spencer Sias, Jeff Dondero, John Hillman, Fred Loetterle (Ex-teacher), Paul Weaver, Ray Gardner, Tim Dayonot and the honorable Glen Verdone, which they libeled me last semester in a 3 ½ pages of imaginative story in the Zenger's issue of Wednesday, April 17, 1974. I will dissolve the matter when I see sufficient apologies from each one of them.

Zengers never did bother to print my letter to the editors.

Martin Eng
Galen Dunham

Women's Center

Editor,

Though I totally support the Women's Center, I am not leading a consciousness raising group in the dorms or anywhere else. I hope that in the future Ms. Baldwin communicates accurate information.

Jan Teller

Greek problem

Editor,

I believe it is my duty to write this letter to enable you to draw an exact picture of the Greek problem. In doing so, I am interested mainly in my country, and also in the United States. Common interests link the Greek and American peoples, since both believe sincerely in the principle of independence and self-determination of people.

Today much is being said and written in your country about Greece and the Greek island of Cyprus. Cyprus is Greek and always has been Greek. We have in common the language, religion, traditions and, most important, the vision of ENOSIS.

The American people fought a civil war to preserve the ideals of democracy, freedom and the union. The Greeks and the Greek Cypriots, on the other hand, are still fighting the international political interests.

We are a small nation, and naturally our main consideration is Greek and Cypriot survival. We do not want to fight any more wars. We seek peace, understanding, and a better world. Please do not separate the mother from her dearest daughter. Our dream is Union and soon or later it will become a reality no matter what it will take.

Michael Pappas

Gatorville

Editor,

Gatorville, the family housing on campus for State students with children, presently has twenty-five vacant apartments. These apartments are vacant because the administration stopped filling vacancies in August, 1973. The administration is hoping to decrease resident strength so there will be less opposition when they attempt to close Gatorville as planned in July of next year.

Whether or not we are successful in our attempts to stop the administration from tearing down our homes, I think it is criminal that the administration allows twenty-five two bedroom, $60-a-month apartments to stand empty while there is such a housing shortage in San Francisco. (And of the few apartments available two-thirds won't rent to people with children.) There are many students with children on this campus who really need this housing. I think the administration should reopen all units for immediate occupancy.

Philippa Proulx

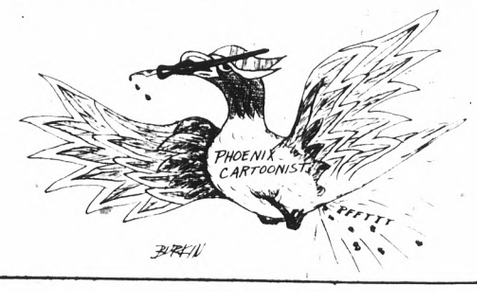
P.S. Please contact me, or Tom, at 587-1390 if you are interested in helping us save family housing for State.

Cartoonist

Editor,

Why does your cartoonist always have Nixon (or someone that looks like him) in his drawings? Is it phlebitis? Elongation of the jowls? Whatever, you have my India Ink Opinion. (Maybe he, Tobenkin, should see Dr. B

Anatole Burkin
Student of Journalism
& Other Things



Phoenix welcomes letters to the editor, and will strive to print all those that are signed. We will not print anonymous letters; but names may be withheld on request. Letters should be as brief as possible. We reserve the right to edit letters if space limitations require it. Persons wishing to present their views in a larger text may submit their opinions as guest columns. Deadline for all copy is Friday noon before the next issue.

Book review

"....." a reconstruction of the world

"....." by Richard Allan Grant, 61 pages, $1.50.

Geoffrey is part of society, Geoffrey differs from society, then Geoffrey is zapped by the police, incarcerated, then he either escapes, or is obliterated or rejoins society or.....or none of above. The only thing you really know about Geoffrey is his name, because that is the only thing written about him.

How do you talk about a book that uses symbols to tell the story, with words used only for chapter headings? The book, originally titled *Orgasm* but now titled ....., is a series of "short stories," using symbols to represent people and ideas.

The author, Richard Allan Grant, does not like to explain his book because he wants people to think, to read the stories as they see them in terms of what meaning the symbols hold for them.

Awakening

The 4-by-6-½ inch book took Grant six months to write. He has also written *Life on Kruxton*, an autobiographical account of his awakening to life on this planet. In the works are a poetry book and a novel tentatively titled *I Have Tasted Insanity and Could Have Spit It Out But Waited.*

The 22 year old Grant is a poet, cartoonist, author, lecturer (before the Kiwanis Club), a nursery school teacher, and a man who wants to reconstruct the universe.

He calls his writings "creative thought materials" and would like to see them used in classrooms. His brother, a teacher in Australia, has used ..... in his classroom, and it is sold in several bookstores, including SF State's.

Reconstruction

The idea to reconstruct the universe occurred to Grant about a year ago. He says, "Earth is a beautiful planet. Earth is such a crazy planet, it is insane. I don't think people realize we're in a prison, which is how I view earth."

He may be contradictory but he's always enthusiastic.

His ideas for the reconstruction are not particularly revolutionary, however. He wants to do away with war; he thinks the cities should be designed for the people and that cars should not be allowed in residential areas; food should not be "poisoned" with chemicals ("With Wonder Bread, it's a wonder we get as big as we do"); people should not have to wear clothes ("If we keep going the way we are now, maybe we should arrest babies for being born naked."); the school system should be humanized ("What ever happens to the D-students?").

Amateur

His idea to get people to think is certainly commendable, though he sometimes fails to carry it through in the actual work. Some of the symbolism is just plain amateurish. For instance, "The Long Wait" is nine pages of a centered dot.

There is also the thought that while symbols can sometimes help us think in new ways about things, language is itself a complex body of symbols that has yet to be fully understood. In this context, Grant's hieroglyphs seem almost regressive.

Kay Regar

PHOENIX 1974

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Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

National advertising is handled by National Education Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017. Local address, 581 Market Street, San Francisco.

Research funds provided by the Reader's Digest Foundation

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Rape: savage carnal knowledge



California rape laws will not protect a woman walking alone at night. Photo - Wayne Jacobsen

by Denise Brakefield

On Feb. 5, 1974, Senator Alan Robbins (D-North Hollywood) introduced a bill in the state senate designed to protect rape victims' right to privacy under questioning by legal authorities.

By the time Governor Reagan signed the bill into law on Sept. 4, the measure, known as Robbins Rape Evidence Law had been rendered impotent by eight assembly amendments.

Denise Brakefield is a Phoenix staff writer

The weakness of Robbins Law (Senate Bill 1678) lies not only in the dilution of its original forcefulness, but more importantly in its total inability to aid in curbing what is believed by the FBI to be the nation's most widely committed violent crime: rape, certainly the most savage carnal knowledge.

As originally passed by the senate, the measure would have excluded questions leveled at the victim which dealt with, "specific instances of the victim's sexual contacts involving any person other than the defendant."

After spending over eight months in the senate, the measure, as ratified, allows the judge to decide if this kind of testimony is permissible.

The purpose of Robbins Law appears to be an attempt on behalf of our state legislators to encourage women to notify police of the alleged crime, and in turn, make the trial experience at least less threatening.

Robbins attributed the low number of reports and prosecutions of rapists to this type of questioning, which he believes, makes the victim feel that she is on trial, rather than the defendant.

However, does limiting exploration into a woman's past sexual contacts make the trial experience less threatening?

Phoenix spoke with a 23-year-old rape victim from SF State whose court appearances extended over a 13-month period following her report to the Berkeley police.

"If I had to do it all over again, I wouldn't report it, even considering the new bill," she said. "It's just not worth it."

The student, who asked not to be identified, was dropping off a girlfriend in front of her home after spending the evening at a Berkeley nightclub, on an evening in October, 1972.

'Undercover agent'

As her friend was getting out of the car, a man pulled up and identified himself as an undercover agent, investigating a report of a stolen car, which he identified as the VW sedan she was driving.

As the young women were standing on the sidewalk discussing the ownership of the car, the man pulled a four-inch knife and forced them into a nearby garage.

"I've been raised to believe it was my responsibility as a citizen to report a crime," the student said. "Anyway, I just didn't see, when I went into it, how he could be let go. I knew he was guilty and somehow I felt that was enough."

Her confidence was understandable.

After being raped, she broke away and notified the police. She and the officers returned to the scene in time to arrest the suspect who was still in the company of the student's friend as they were leaving the garage.

The weapon was found on the suspect.

Long record

Also bolstering her confidence of a conviction was the defendant's police record, which she described as over four pages. At the time of the suspect's arrest, he was on parole from San Quentin for armed robbery.

However, this evidence was ruled inadmissible by the court.

Following a preliminary hearing, which resulted in sending the case to trial, the court ruled that: "The offenses alleged in the complaint have been committed and further, the defendent is the person the Court feels a strong suspicion is responsible."

A year later, two juries had returned verdicts. The first, a 6-5 hung jury, was later followed by the final verdict of "not guilty."

Apparently the jury felt the case came down to the young women's word against the defendant's, and on this, they would not prosecute.

Under psychoanalysis

For her efforts, the SF State sophomore spent a year in analysis. Fearing for her safety, she changed her address and removed her telephone listing.

"Embarassing yourself, baring your soul to strangers, is worth nothing," she reflected.

She emphasized that relating the details of the rape was "worse" than delving into past sexual experiences in the courtroom.

The state senate believes it has taken a step to deter the increasing incidence of rape.

That, however, is a matter of opinion.

A seemingly unimportant alteration of the measure reveals the lack of protection the bill provides for the defendant.

The senate replaced the term, "victim" with "complaining witness," thus allowing judges room for interpretation into the actual criminality of the act.

This seemingly insignificant change of terminology leads one to believe that the male-dominated senate may not feel rape is actually a vicious crime.

Double standard

Morality, especially a woman's, continues to come under close scrutiny of the sexual double standard in most segments of today's "hip world."

And yet the question remains: Why do we allow a large proportion of our population to be savagely violated, and in many cases, psychologically damaged for life?

It would be convenient to place the blame on the male segment of the population, who continue to dominate political power, and thus, laws governing, rape, including the ineffectual Senate Bill 1678.

But that would be unfair.

Women ignore victims

Women sit in equal numbers on juries. Women vote. In fact, women constitute the largest political voting block in the United States.

Is it possible that deep in the recesses of the public's subconscious, the idea is entertained that, no matter how committed, rape is not without its pleasures for the woman?

Why else do we ignore the rapist's victims as we do?

"Somehow," the SF State student reflected, "people just don't seem to realize the humiliation you go through."

Police violating law?

by Bruce Fessier

Despite the new Robbins Rape Evidence Law police still ask rape victims about their past sex life, according to the "San Francisco Women Against Rape."

The "Women Against Rape" accompany rape victims to the police station and prepare the women for the questioning they might recive from the police department's Sex Detail.

The Women Against Rape say the Sex Detail asks such questions because "The DA doesn't want to be surprised by anything the defendant's lawyer might say in court."

A police official denied this story, saying "I can't imagine why anyone would want that kind of information. Somebody gave you a bum rap."

The women's group, who have worked closely with many rape victims who have gone through such questioning, also say that the police won't allow them to accompany the rape victims when they are interviewed by the Sex Detail.

When rape victims report the crime immediately after they are attacked, the police make a brief, preliminary report and send the victim to the Central Emergency Hospital.

After a series of examinations at the hospital, the police make another report which they send to the Sex Detail.

The Sex Detail, which consists of eight female inspectors and two male inspectors contacts the victim the next day.

From this detail, two inspectors are chosen to interview the victim. The victim may choose two members of a certain sex if she wishes.

These inspectors take a formal statement from the victim and give her a thorough examination.

Among the questions asked by the the Sex Detail in addition to questions asked about the victim's past sex life, say the Women Against Rape, are:

How did the attack begin?; were you under the influence of alcohol or drugs at the time? did you resist, and if so, how.

The detail also asks if there was anything unusual about the rapist's speech pattern; what his exact words were; were you threatened? was he armed? was there oral or anal intercourse? have you ever been raped before? are you married; and who do live with.

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Arts and Entertainment

Chinese line art at SF State

by Raymond Ju

There is a kind of ancient art which endlessly pursues a spirit harmony between human beings and nature and today it survives: Chinese painting.

Even in a highly computerized society, traditional Chinese paintings still remind audiences of a fading spiritual East where artists worked like philosophers. They captured nature and asked for some thoughts from their audience: bamboo, lotus flowers, spring landscape, a hermit waiting for the ferry boat at the autumn river, a cold stream through withered trees or a herdboy riding homeward.

To Wang San-hung, a design and industry major graduate at SF State, the conception of Chinese painting to enrich the content of an industrial art means an unbeatable frustration.

Wang began to notice a Chinese artist Tang Yin (1470-1523 A.D.) when he was 16. The artist painted mainly landscape, birds, and flowers.

It seemed to Wang that the artist made no attempt to produce a literal likeness - almost all Chinese artists left it to the craftsman. Once a Chinese art critic said that all artists should set themselves to show "the life-movement of the spirit through the rhythm of things. In terms of this, Wang believes Tang was an outstanding one.

For more than eight years, Wang copied in the details of Tang's original works. It was long and arduous task but the only method in which a beginner can start. By fall 1972, several representatives from the Taiwan National Art Museum examined his works and suggested an exhibition at the museum which he agreed to do.

Creative essence

The critique praised his potential of "catching the creative essence and the soul of the subject." A German merchant wanted to purchase one of his works for $500. While friends demanded more exhibitions, he finally decided to come here to study industrial art.

"I recognize the vastness and variety of modern western industrial art," said Wang, "But using the conception of Chinese painting to enrich an industrial art is absolutely beyond me."

"Artists here begin with a technical background and Chinese begin with a cultural one," said Wang. "The Chinese artists ignored any details of form or the scientific knowledge like the human body's anatomical structure or the play of light and shade."

"If I make a chair for somebody else, I can make it rich with complexities but I can.t make it thoughtful of lyric. A real traditional Chinese artist doesn't think the chair itself is art at all– no matter what design, color or vitality I work out."

He said, "A profound acquaintance with Chinese history, thought and culture helps one to understand Chinese painting. It's also an arduous task."

'Art of line'

Traditional Chinese painting is basically an art of line. Its fundamentals of form were suggested by the sweep of an unbroken line. Painters used various brushes to put ink on silk or a porous paper.

The blades of grass were studied for the straight line, the bamboo for the curved line and the prunus were usually studied for a combination of the two.

Wang believes this emphasis on line has caused many Western artists to criticize Chinese painting as more primitive than the work of West. "It is untrue because we've used line to express everything. The ways in which we used line made Chinese painting as sophisticated as yours," said Wang.

After a beginner learns to handle line perfectly, he then progresses to flowers, to figures and to landscapes. He has to make numerous copies of the various masterpieces and strives to understand something of the skill of his creators. During this process, he must employ much thought and skill upon them.

Ink-splashing

Wang has temporarily quit his job as an instructor of Chinese art at the de Young Museum. He now is learning ink-splashing, the most difficult part of Chinese painting - with several simple strokes to organize a work with the deepest harmony.



Photo – Raymond Ju

SF State design and industry major graduate Wang San-hung displays a Chinese scroll, representative of traditional Chinese 'line art.'

French impressionist's versatility dazzles public

by Fred Hollister

Impressionist art is very popular now, along with ragtime music (just as Art Nouveau and Billie Holiday-era blues were a while ago). Unlike that music, though, Impressionists aren't widely liked because of a movie.

This interest has pushed the price of paintings through the roof, out of reach of most patrons and connoisseurs. It has also great greatly increased the number of first-rate exhibitions available to the public. The California Palace of the Legion of Honor (Lincoln Park) is currently showing a Gustave Moreau collection that is one benefit of this popularity.

Moreau was born in France in 1826. His early works are those of a representational painter, obviously a man with an excellent command of technique but not an overworked imagination.

Three small sketches of animal skulls (ca. 1879-1886) clearly show that Moreau was a highly competent draftsman, a man in control of the craft art demands.

The huge, and bloody, "Promethus" (oil, 1863) is typical of the early Moreau works shown here. Very large with a mythological theme, it is well-done if undistinguished.

Moreau's masterpiece of this period is undoubtly "Salome Dancing Before Herod" (oil, 1876) – the incredible detail draws the viewer's interest, even if the theme doesn't. This is a dream-like fantasy creation of Moorish splendor in a palace based on the fabulous Alhambra. With figures dripping jewels and details, it is a masterful demonstration of ability and technique.



Paris dandy Gustave Moreau

The above wasn't enough for Moreau, and after them his work becomes something more than demonstrated skill. "The Triumph of Alexander the Great" (oil, ca. 1890) uses fine black outlining to give shape to groups of color. At a short distance the black lines vanish and the colors blend together, giving an Impressionist effect.

But Moreau anticipated the more famous French Impressionists well before 1890, with works that do not depend on stunts or tricks of style. A series of three untitled oil sketches (exhibition numbers 80, 81 and 82) show strong Impressionist roots.

The very early "Italian Peasant Seen From the Back" (watercolor, ca. 1857-1859) is certainly Impressionistic. The small "Prodigal Son" (watercolor, no date) and "Jupiter and Semele" (oil, 1889) clearly show in what direction Moreau was headed.

The Gustave Moreau exhibit, organized by Julius Kaplan and first shown at the Los Angeles County Museum of Art, will be at the Legion of Honor until November 12th. Hours are 10:00 to 5:00 seven days a week. Admission is 25¢ with a student ID – the best bargain in San Francisco.

Poor opening for Hines: 'Father of Jazz' piano

by Jerry Bell

World famous modern jazz pianist Earl "Fatha" Hines last week opened a four week engagement at the Miyako Hotel mixing his superb piano with an incompetent drummer, bassist, reedman, and singer.

Hines, who had just returned from a world tour with his troupe, played to a half-full Garden Bar Room of tourists, while most jazz buffs, who would normally jam a room to see him, were down in Monterey for the jazz festival.

Disappointing

Those who did come to see Hines were deeply disappointed when he only played a few solo numbers doing some Fats Waller interpretations and old standards like "Tea for Two", and "Sweet Lorraine".

When Hines did play solo he was flawless and brilliant. It was easy to see how he got the nicknave "Fatha": he played the piano like a father knows his son.

For the rest of the evening Hines was content to present his "co-workers" and let them steal the spotlight, while he played piano back-up and smiled like a father watching his son in a grammer school play.

Hines has established a reputation as a talent scout and was responsible for discovering and developing such great singers as Herb Jeffries, Billy Eckstine, and the great Sarah Vaughan, who was playing in Monterey the same night as his show.

The "Fatha's" co-workers, in even though they had been on the world tour, could not touch the caliber of his earlier discoveries. On the mechanical level they weren't bad, but when it came to capturing the audience they were sterile in the intimate room

Hines presented a new singer Marva Josie, a beautiful black woman with long flowing hair to her waist. Josie, a trained classical singer whose vocal range was supposed to be fantastic, sang numbers including "Sunday Kind of Love", "I Feel So Smoochy" and "C. C. Rider."

'Only adequate'

Allowing for microphone trouble which plagued the show, Miss Josie sang adequately, but showed her only promise with her rendition of "C. C. Rider." She didn't have the ability to put feeling into her songs and never caught the audience. Josie will never make a hit record and can be written-off as just another lounge singer.

Bassist James Leary did a rousing solo of "It Could Happen to You", but he wasn't able to reach the audience, lacking the experience of a seasoned performer.

Drummer Bicky Wilson and reedman Rudy Rutherford were inferior to the Hines piano. Rutherford, who played a clarinet solo, impressed the audience, but no one was nodding 'yeah-yeah- go man.'

Show drags

The show dragged miserably and Hines' poor night club jokes were met with sympathetic laughter.

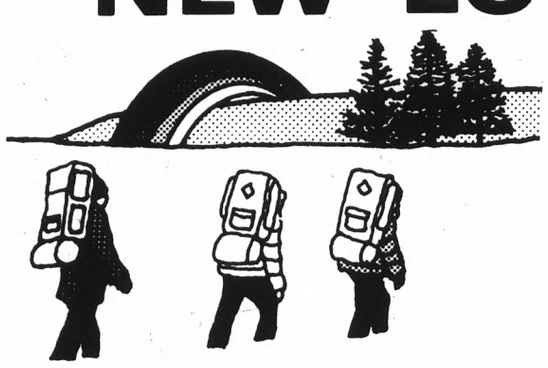
A girl about 12 years old fell asleep in the front row and the best crowd reaction has a rather drunk man yelling to Miss Josie, "It's okay honey, you look great."

Hines will be at the Miyako through October 12th playing Tuesday through Saturday night at 9:00, 10:30, and 12:00.

THEATRE

Sept. 27	McKenna Theater Japanese Cinema: Ozu's "An Autumn Afternoon," 7:30 pm.	Oct. 1	McKenna Theatre "La Bete Humain" 7:30 pm (by Jean Renoir).
Sept. 27	Gallery Lounge Marx Brothers in "Room Service and Howard Hawk's "Twentieth Century" with Carole Lombard and John Barrymore.	Oct. 2	McKenna Theatre "La Marseillaise" by Jean Renoir, 7:30 pm.
		Oct. 3	Little Theatre "Krapp's Last Tape" by Samuel Beckett, 12:30, SF State.
Sept. 30	McKenna Theatre Japanese Cinema: Kurosawa's "The Bad Sleep Well," 7:30 pm.	Oct. 2-5	Arena Theatre "Loot," 8 pm, SF State

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Wine, Women and Song

by Jerry Bell

The wine world reaches down to the roots of American culture. This student guide is the first of two parts.

Wine consumption is on the rise in America and as the popularity of wine continues, more people want to become "wine connoisseurs."

Anyone can become a wine connoisseur. With some basic knowledge of how to read a bottle label and proper instruction of how to taste wines, it's easy.

Don't expect, however, to be able to know by taste what vines in a certain vineyard the grapes came from, or to be able to tell when the grapes were last watered, picked, and then crushed and fermented.

This is only a crash course.

The label on a wine bottle tells the whole story about what is inside. The best way to learn how to read a label is to travel up to Napa County and visit the Inglenook winery in Rutherford.

Although there are several fine wineries worth visiting, Inglenook is the only winery that emphasizes wine education on its tour.

If one is lucky, he will be escorted through Inglenook by John Bryan, a younger guide distinguished by his blond hair and reddish mustache. He is a patron of wine and an excellent guide.

Bryan, like all of Inglenook's personnel, has been briefed by vintners, growers, chemists, tasters, and has an excellent background in viticulture.





Reading the label

A large part of his tour is devoted to reading the labels on wine.

"Reading a label is really very easy," he said when I met with him last week for a private tour.

"We have three different grades of wine. Our estate-bottled wines, our vintage wines which are generic blends of grapes, and our Navalle wines which are more or less pop wines."

Bryan explained the differences between the three. Picking up an estate bottle of Zinfandel he began:

"Estate grapes by law have to be from our own property," he said. "Today most of us are big corporations so we can actually grow the grapes at different places. For example, we're owned by a company that owns Italian Swiss Colony."

The government has a way, however, to keep the winery honest. It is required by law that all bottles be district-labeled. Bryan explained this once again referring to the bottle of Zinfandel.

"This bottle has what is called a district label," he said. "It says Napa County. By this you know that 75 percent of the grapes used to make the wine were from the Napa Valley."

There is a possibility that the other 25 percent, in this case, could have come from land owned in Sonoma or Mendocino counties. Most estate wines, however, are as in the case of Inglenook, 100 percent grapes from winery property, bottled and fermented at the winery itself. Law demands that estate bottles be packaged at the winery.

Almost all estate-bottle wines are from the first pressing of the grapes. They are made with what is called the free run juice.

The middle group of wines are called vintage table wines and they are mostly generic blends of different grapes. They can be second pressings of the grapes used for the estate wine.

Vintage wines

"We call our middle group "vintage wines" because we do put a vintage date on our label," said Bryan as he picked up a bottle of Chablis.

"That vintage date means that 75 percent of the grapes were crushed that year."

The third group of wines are the bulk wines like Annie Green Springs: the type most of us drink everyday.

These wines are blends of several grapes along with a Thompson Seedless grape. The Thompson grapes are grown in California more than any other grape.

Bulk wines are cheaper because they require a short fermenting period and because the Thompson grape sells for $60 a ton compared to $600 a ton for other grapes.

Inglenook bottles its bulk wines under its Navalle label.

Once one has mastered the art of label reading he is ready for tasting. Inglenook claims: "If you can taste food, you can taste wine."

Congratulations on completing Part I of this wine connoisseur course. Now go and show off a bit and report back next week for Part II.



Queen Elizabeth is greeted by William Shakespeare during the Queen's Procession at the Renaissance Pleasure Faire.

Behold the Pleasure Faire

by Bob Carlsen

Amid the woody setting of an Oak Forest in Marin County springs a marketplace of Merry Olde England. Picture the marketplace as it was 400 years ago, where Queens and executioners did walk; parades and proclamations did happen; and wenches and knights did frolic to song and dance and drink.

The Renaissance Pleasure Faire is a re-creation of the time of Queen Elizabeth, Will Shakespeare, Ben Jonson and Errol Flynn. It is authentic, but expensive.

The Pleasure Faire is located in Novato. Saturday and Sunday, Sept. 28 & 29, are the last days. To find the Faire, take Highway 101 north to Highway 37 and drive east two miles to the Black Point exit. The Faire is open 10 am to 6 pm both days.

Last Saturday a busload of SF State dorm students took in the proceedings. The entrance fee is a *modest* $4. Then, after you get in, things begin to get expensive.

Entertainment, food and handcrafts abound. It is a tourist's delight. Thousands upon thousands of visitors mingle and shove to purchase handmade articles and morsels of authentic-tasting 16th century food.

The food is quite delicious. Turkey legs are $1.75, steak sandwitches are $1.50, ale is 80 cents a cup, artichokes are $1.00 and majestic cookies are 75 cents, to mention a few. Quality and cost for food is very reasonable.

The workers barked out colorful medieval sales pitches to encourage the purchase of their goods. They yell things like: "How can I compare ye to a chicken pie?" and "Make way for the Queen's garbage!" It must be fun to work there. The workers were often uncouth in their attempts to be authentic.

Elizabethan plays, singing by beautiful maidens, juggling, archery, apple bobbing, magic tricks, goat tending -- everything is at the Faire for a fee. But if money isn't a problem, go ahead and swash your buckle, troub your dour, romp to your heart's delight, relive your fantasies. Then come back to reality and prepare to fight traffic home to San Francisco.

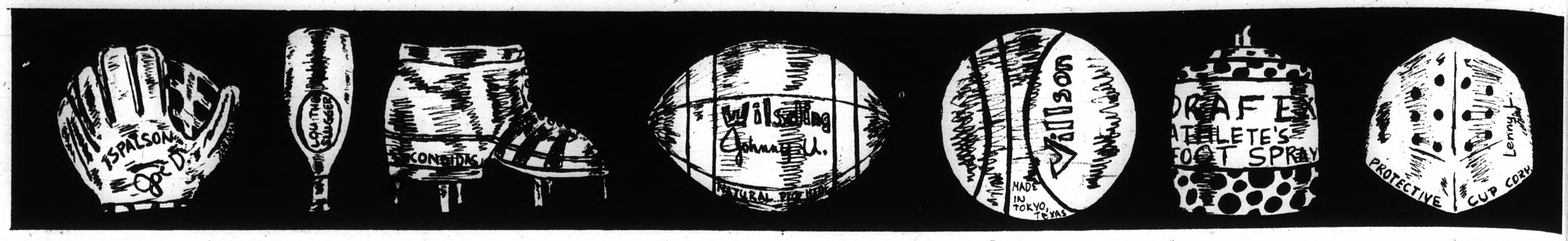
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Shorts mandatory

Female trainer adds new rules

by Lenny Limjoco and Ben Finnegan

The tingling smell of medicinal ointment joined by jock's sweat floats out of the trainer's room in the football team's red wooden clubhouse.

An eerie yellow light falls out of a cubicle adjacent to the trainer's office where a yellow-jerzied Darnell Bullard, an offensive guard, lies flat on a padded table.

The trainer's room, a familiar spot for reporters (male) to interview undraped athletes, loses its "For Men Only" aura when a bright-eyed long-haired blonde woman saunters in with an air of familiarity and a box full of tape and spray cans.

She asks Bullard if he wants his ankle taped and Bullard, smiling as if something nice was going to happen, nods, sits up on another vinyl-padded table and rolls up his sweat pants to this knees.

Voluntary Basis

Fran Higgins, a 20-year-old PE major, accepted a job as trainer David Nishimoto's assistant on a voluntary basis.

"This is the only way I can get experience," she says, "and I'm learning and having fun." She plans to be a trainer (a paid one) in the future.

Nudity Banned

A new clubhouse rule is now in effect. Shorts, at least, are now required to be worn when Higgins is around.

Nishimoto says that a female trainer is not the only reason the rule was made. Children were peeking through open windows to get a more revealing look at their heroes. He also says none of the players seem to mind the rule.



A new face in the football locker room. And this time there's a woman behind it -- Fran Higgins. Photo - Lenny Limjoco

Higgins says she enjoys the players and most of them have been nice to her, "At first I thought they'd be typical jocks, but it's not true at all."

Her duties are mainly taping ankles, knees, wrists and shoulders.

"You occasionally get a few pranksters who want Fran to tape their groins," says Nishimoto.

"Once in a while they tease me but it's nothing derogatory," says Higgins.

Reluctant

She says at first the players seemed reluctant to be taped by her, "Some of them said I didn't tape strong enough, but I've gotten better. I even have a few regulars who come to me all the time."

"She's working out very well and doing a good job," says Nishimoto.

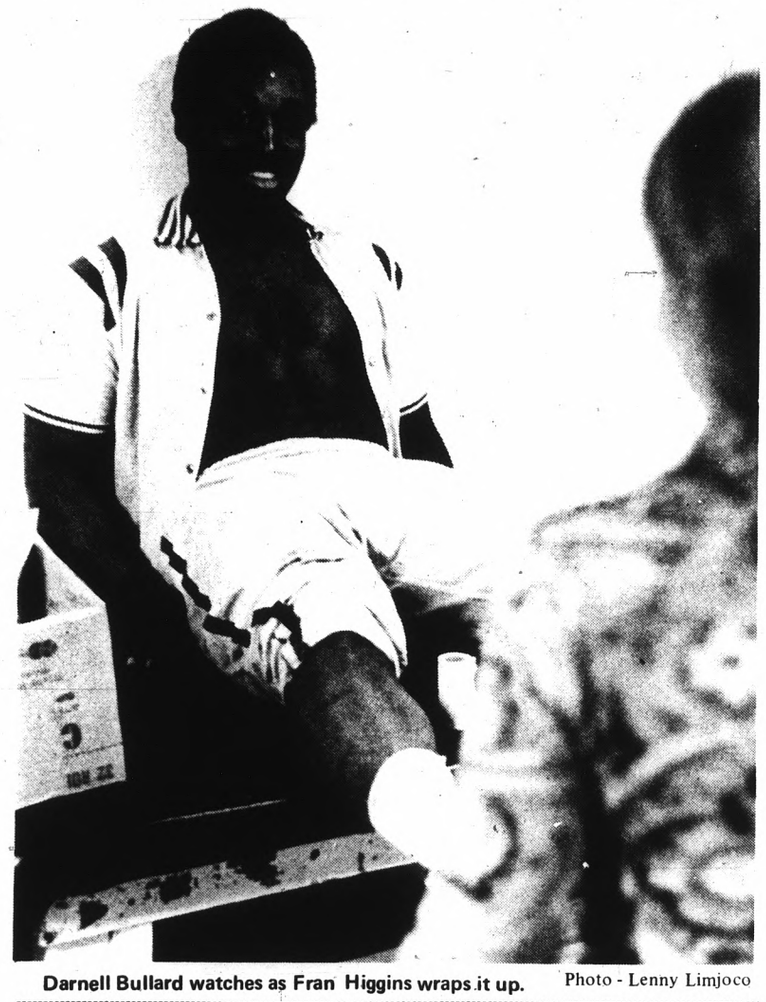
Higgins approached Nishimoto in his Care and Prevention Athletic Training class last semester to volunteer as an assistant trainer. She has helped tape the players of the women's basketball team.

"No more dirty jokes"

Another rule, an unwritten one, is now also in effect, "The players tone down their language and dispense with their dirty jokes," says Higgins, "well, at least when I'm around."

Nishimoto says the players are better behaved and less rowdy than in the past, "They show more respect and follow the rules because a woman is around."

Bullard is asked, while Higgins is finishing up taping his ankle, how he likes being taped up by a woman and he answers, "Oh," smiling contentedly, "it's all right."



Darnell Bullard watches as Fran Higgins wraps it up. Photo - Lenny Limjoco

Sports events

FOOTBALL -- Saturday at 1 pm against Cal State University at Northridge HERE.

SOCCER -- Friday at 8 pm against San Jose State in San Jose.

CROSS COUNTRY -- Saturday at 11 am against University Nevada in Reno.

WATER POLO -- Friday at 7 pm against San Jose State HERE.

VOLLEYBALL' women's -- Today at 7 pm against Stanislaus.

SWIMMING' women's -- Today at 1:30 pm against University of Pacific and Chico State at UPO'

Soccer team gets ready for San Jose

by Jim Richter

Beaten twice but unconcerned, the improving SF State soccer team takes on another powerhouse tomorrow night, the San Jose State Spartans.

The pre-season contest at Spartan Stadium begins at 8 pm, following a junior varsity encounter.

Although the Gators dropped a 2-1 decision to the Santa Clara Broncos last week, after a previous loss to the University of San Francisco, Coach Art Bridgman had nothing but praise for his men.

"We had such good control!" he exclaimed. "Santa Clara is a weaker club (than USF), but we still showed improvement."

Goalie Bill Gunn, who has stepped into veteran Willie Elizade's slot quite effectively, said that both he and his teammates are "getting it in gear" after a shaky start.

"They (the fullbacks) are getting to know me. They trust me more with the ball now," he said.

SF State netted a victory of sorts last Saturday, topping Bellevue Junior College of Washington, 4-1.

Midfielder Steve Ryan also expressed enthusiasm for the overall progress the Gators have made, asserting that "the improvement is there."

The Gators have one more practice game before they host Sacramento State in their Far Western Conference opener Saturday, Oct. 12.



Trying hard for the swim team -- but they need more women. Photo - Lisa Hoytt

Women's swim team opens season today

by Lisa Hoytt

The women's swim team opens its season today in a meet with Chico State and University of the Pacific at the UOP pool, 1:30.

Coach Connie Birkie, working with only half the number of swimmers she had last year, is nevertheless confident that they will hold their own in the Far Western Conference.

"I don't think we'll be so powerful as a team, but we do have eight or nine excellent swimmers who are aiming for the 1975 AIAW Swimming and Diving Championships in Denver next March," she said.

Team member Lyn West amplified the Gators' main problem -- a shortage of swimmers.

"We desperately need more swimmers for depth!" she said. "Some teams have perhaps 40 swimmers, and these events will run us ragged!"

"(Some) students feel they won't be good enough -- we welcome anyone who knows how to swim at all."

The few swimmers who have shown up hope to increase their performances with the assistance of new "Speedo" swimsuits, as well as through ten hours of practice every week.

Interested swimmers can contact Coach Birkie in Gym 115 or at poolside between 2 and 4 pm every weekday afternoon.

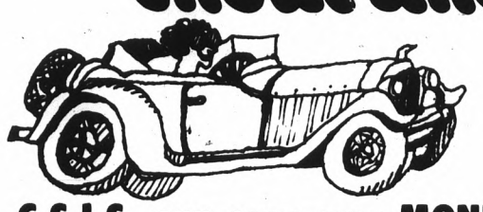
1974 WOMEN'S SWIMMING SCHEDULE

DAY	DATE	OPPONENT	PLACE	TIME
Thurs.	*Sept. 26*	*UOP, Chico*	*UOP*	*1:30 pm*
Sat.	*Oct. 5*	*Fresno*	*Fresno*	*9:00 am*
Thurs.	*Oct. 17*	*Santa Clara, Sacramento*	*Santa Clara*	*3:00 pm*
Sat.	*Oct. 26*	*Swim Relays*	*Stanford*	*9:00 am*
Tues.	*Oct. 29*	*UC Berkeley*	*SFSU*	*4:00 pm*
Tues.	*Nov. 5*	*Hayward*	*SFSU*	*4:00 pm*
Sat.	*Nov. 9*	*Humboldt, Fresno*	*Humboldt*	*9:00 am*
Tues.	*Nov. 19*	*San Jose State*	*SFSU*	*4:00 pm*
Fri., Sat.	*Dec. 6-7*	*Championships*	*San Jose*	*9:00 am*



The line up for SF State's women's swim team. Photo - Lisa Hoytt

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SPORTS

Gators corral Broncos, 21-17

by Lester Chang

In a game in which the momentum swung from one team to the other, the Gators won, 21 - 17, in the last-minute over Cal Poly Pomona here Saturday.

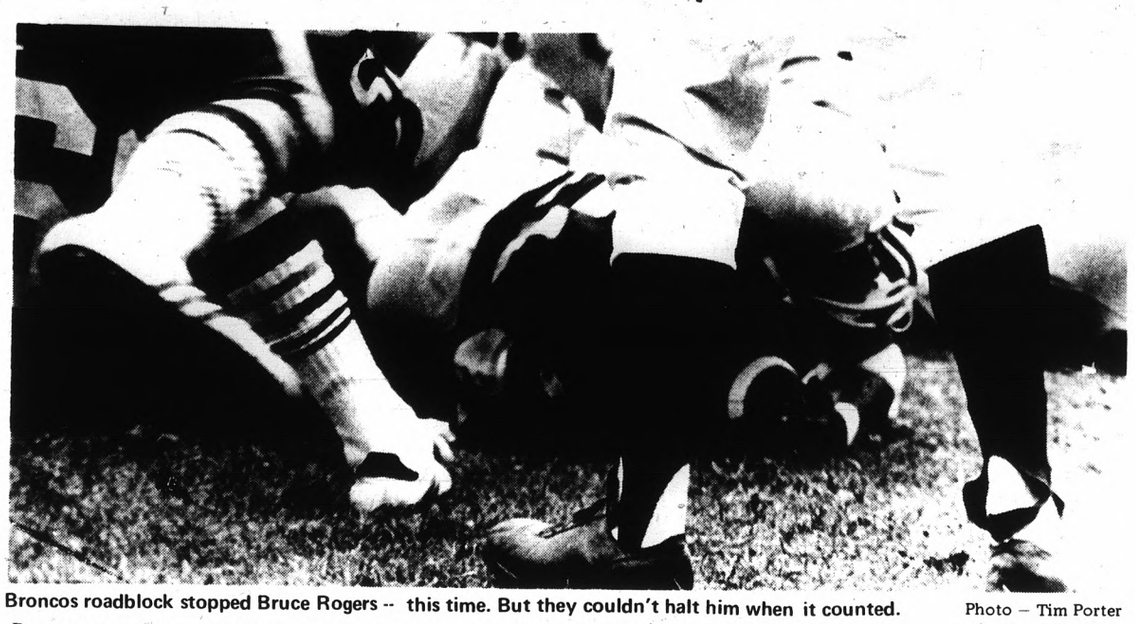
With 1:24 left, running back Bruce Rhodes ran a slant on a carry, was seemingly stopped at the one-yard line, but a second effort brought home the Gator's first victory.

"It was one of those things that came my way," said Rhodes, "we should have beaten this team by more."

Rhodes was not the only hero of the game. Quarterback Dave August passed for 216 yards despite tremendous pressure from the Broncos' defensive rush.

August set up Rhodes' first touchdown in the middle of the last quarter to keep the game alive with a quarterback sneak on a fourth and one situation.

August passed for two points after the touchdown to Joe Shannon and trailed 17-14 with around seven minutes left. From then on, helped by numerous Bronco penalties, the Gators had the momentum.



Broncos roadblock stopped Bruce Rogers -- this time. But they couldn't halt him when it counted. Photo – Tim Porter

"We felt the key was the defense and for a while they dominated us there. Our defense came alive and stopped them in a couple of drives and forced them into plays they weren't used to. From then on, we knew we had a chance," said Coach Vic Rowen.

The Gators hope to even their 1-2 pre-season record this Saturday when they host Cal State Northridge.

No one expected SF State to stay in after the Broncos amassed 464 yards total offense and played as if they were the only team on the turf.

Penalties, 134 yards overall, in the second and fourth quarters, cut short Bronco drives.

Some 1500 fans saw August pull his offense together. He showed the Gators can come from behind and win.

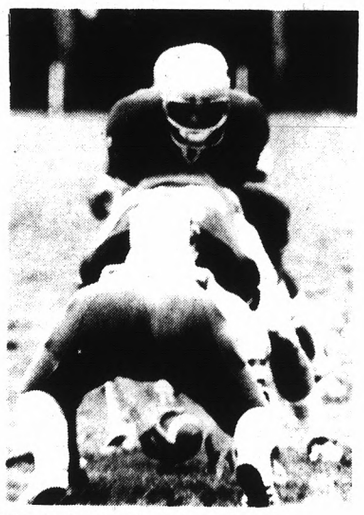
August threw several incompletions and three interceptions early in the game.

"I made screen passes I blew," said August, "but we didn't lose our heads. Once we figured out their blocking assignments in the second half, we got going. Pomona thought they were going to run all over us. You can see, though, we're going to surprise a lot of people this year."



This time it's victory for Coach Vic Rowen -- a happy moment after SF State's first win. Photo – Tim Porter

Bronco quarterback Jim Zorn and runningback Rich Paulson combined for most of the offensive attack of the game. Paulson ran for 145 yards and Zorn passed for 226. At halftime, Cal-Poly had 154 yards rushing and 178 yards passing to SF State's 4 yards rushing and 137 yards passing.



Stacked up and ready to move. Photo – Tim Porter

Oriental deficit

Racial bias slows baseball

Oh, what heroes--Ty Cobb, Lefty Grove, Tris Speaker, Babe Ruth--baseball idols almost three-quarters of a century ago.

They all shared one peculiarity---they were all white.

Baseball--the sports symbol of the American way of life.

Baseball--the prime example of racial descrimination.

It was only a quarter of a century ago that black players were allowed to play. And on came a barrage of black superstars and still baseball snubs its nose up on other racial breakthroughs.

Today, black superstars outnumber white ones two to one, but are vastly outnumbered among the mediocre players.

Sports writers and columnists have been publishing stories about the possibility of a black manager for several years and yet there is none.

Why is baseball so set against black managers? Certainly a Frank Robinson or a Maury Wills can be no worse that present managers Clyde King or John McNamara or even Alvin Dark.

* * *

Racial descrimination, unfortunately, has not been limited to blacks.

An almost untalked about subject is the hiring of Oriental baseball players.

Only one, Mike Lum of the Atlanta Braves, is barely known.

About five years ago, two teams from Japan came to play spring training with American teams. The Americans, supposedly the superiors since they are the inventors of the game (although it is derived from the English game cricket), were not that overpowering. The Giants and the A's lost several games to them.

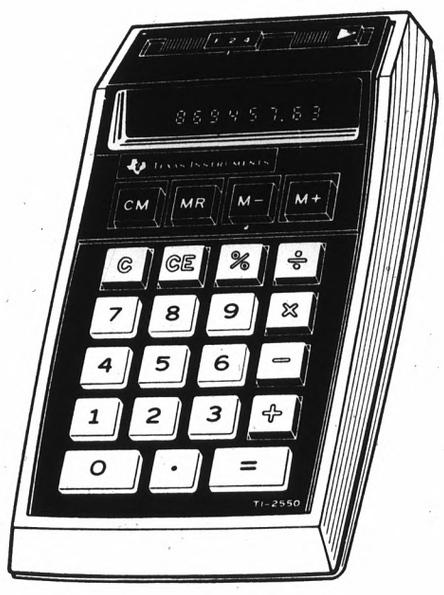
The Giants did trade later for a couple of Japanese players but they never played major league ball.

It's hard to talk about another major racial breakthrough when baseball is still so backwards in hiring blacks.

Maybe the Orientals aren't being hired because it might give the announcers a hard time announcing "Ku-ku-wa-wa-ai-ai Ch-ch-a-a-ng L-l-l. oh what the hell, now batting."

--Lenny Limjoco

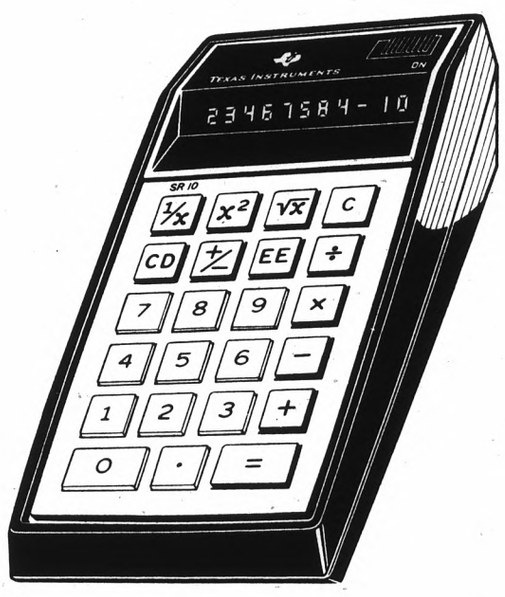
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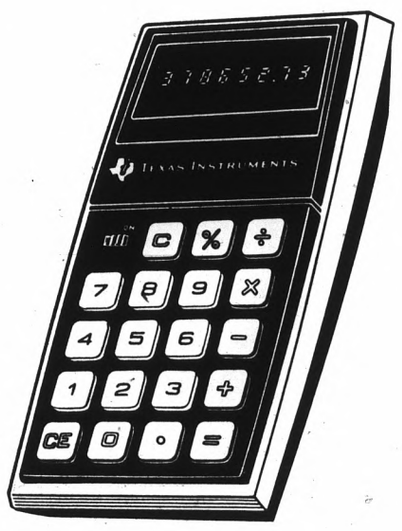
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Omnivest using courts to save its land dealing

Continued from front page

dicated company without a permit.

A good deal of Omnivest's problems stem from Robert M. Calhoun, president of the corporation. Calhoun lost his real estate license in 1957 for "fraud, deceit and misrepresentation."

Harry Jack Calhoun (Robert Calhoun's brother), also named in the suit, is Omnivest's licensed officer. He also lost his license in 1957 but had it reinstated in 1969.

"Harry Jack Calhoun will once again be without a license and this time for good," said a source at the Real Estate Board.

The officers of Omnivest neglected to apply for numerous licenses and permits which would have legitimized a portion of their operation.

The defendants sold real estate syndicate securities without a permit.

'Fraud'

"They misrepresented the nature of their business to the investors," said Borcherding. 'The investors were victims of fraud."

The property sale contracts given by Omnivest did not disclose the outstanding encumbrances thus breaking the Business and Professions Code.

Omnivest officers used unlicensed salespeople in the solicitation, negotiation and sales of property. The use of unlicensed realtors is a violation of the California Real Estate laws.

One "Cause for Action" listed in the state's suit against Omnivest is unfair competition.

"Omnivest's bag of tricks have unfairly competed to the damage and injury of the consumer and other realtors," said Borcherding. "They were promising water that doesn't exist, a transit system Congress vetoed and an airport not yet on the drawing boards."

Warnings

"None of the investors ever stopped and checked with a local realtor," said Keith Jarriel, an Antelope Valley realtor. "Omnivest knocked local realtors and told clients to ignore our warnings."

"Omnivest's tactics have given the real estate profession a bad name," said C. E. Pursely, president of the Antelope Valley Board of Realtors.

Under Chapter 11 of the Bankruptcy Code, Omnivest will remain in business until its creditors are payed off, if the company's practices are legal.

David Commons has been appointed the independent receiver for Omnivest by direction of the court. He will supervise the company's operation.

"I believe Omnivest can make the necessary money within the law," said Commons. "Land is a valuable asset no matter where it is."

Meanwhile the creditors must wait. Among them are the citizens involved in the class action suit against Omnivest. A group of investors banded together when they realized they had been mislead by the Omnivest sales pitch.

"We just have to wait it out and see," said Jay S. Linderman, a San Francisco attorney on the class action suit. "We'll stand in line with everyone else."

Omnivest officials aren't answering reporters' phone calls.

"We are keeping this office open," said their receptionist. "Business is just fine."

"It's difficult to sell raw desert land legally," said Borcherding. "We're keeping our eyes open."

Extension Center gets boost

Continued from front page

what they want in courses that what we want," said Dewees.

For an average fee of $84, a student may explore weekend workshops, travel-study excursions, and single-event "seminars," to supplement the base schedule of classes with more traditional meeting times and subject matter.

And this year, a new "Concurrent Enrollment" plan will admit small numbers of extension students to regular University courses designated by each school.

"Over 60 percent of Extension students already have BA degrees said Dewees. "Now, useful skills are more needed and wanted by these people."

Low grades

Others include undergraduates whose low grade point averages have disqualified them from regular enrollment at SF State, for the time being. A maximum of 24 Extension units can be transferred toward a BA – more than enough to salvage a faltering GPA.

Graduates may also transfer units toward an MA, although their limit is six.

But as the definition implies, Extension is primarily for the working community.

SF State's former downtown center embraced not only a prosperous extension program but a series of lectures, short courses and seminars, and a schedule of business classes aimed directly at the business community.

The old building, located at 540 Powell St., was once the University of California's Extension Center, when SF State's campus was on Laguna St. After SF State left that campus for its present site in 1954, the State of California tried to sell it, but could not.

While UC wanted to expand its facilities in San Francisco, SF State was not expected to ever exceed 15,000 students so in 1956 a "swap" took place, granting UC the old Laguna campus while handing 540 Powell over to State.

In 1968, the State of California sold the center for $200,000, hoping to use the funds for construction of a new center, or to refurbish one already in existence.

That same year a professor from State's English Department, S.I. Hayakawa, emerged after the strike as President of the College, and he included in his plans the search for a new downtown center.

President Hayakawa established the "S.I. Hayakawa Foundation" in hopes of raising the money for a center. He solicited funds among businessmen and went on lecture tours, seeking not only money but an adequate site.

One "near-miss" was the Old Mint at Fifth and Mission Sts. Dale Sprouse, writing in Phoenix in October of 1969, quoted Sheehan as saying that the Mint "would be perfect."

Instead of an extension center the Old Mint now serves as a museum.

Reorganization brings new administrators

Continued from front page

sity of California system, is SF State's first comptroller.

Leidy administrates fiscal and budgetary matters. He will report directly to the president.

A consultative committee of eight persons, chaired by William Mason, participated in the search for a comptroller and recommended Leidy. He was with U.C. since 1966, working in various capacities within the offices of the vice president.

Most recently he was assistant coordinator of computer activities in the office of the vice president of administration.

Leidy first exercised his administrative powers early this fall in the problem-ridden Grants and Loans Department.

"Our budget allowed us to hire two more people for interviewing purposes," said Leidy. He said this will improve the matter, but what the new comptroller is really looking forward to is the new FINPAC computer which will expedite paperwork in the department.

It is undergoing testing procedures and should be in use by next fall.

Although Romberg's reorganization plan met with criticism last year, Leidy says that he has not experienced any ill feelings towards himself or his new office.

"Everyone has been most helpful," said Leidy.

Heap, vice president for administrative affairs, says his most important job is "to give the president advice and counsel, to provide him with balance and perspective."

Administrative affairs cuts across the various university departments, providing each with contract administration, plant operations, security, phone service, stores, etc.

Invisible

Much of this work is not visible to many students, particularly commuters. "Daily a couple of million square feet of floor space must be cleaned," said Heap.

"Hundreds of thousands of phone calls are made each year, tens of thousands of purchase orders must be handled. And these remain largely invisible until something goes wrong."

The new Student Union will be under the vice president for administrative affairs. "The decision on how that is to function as an auxiliary organization has not been framed up," said Heap.

Most of the administrative affairs functions are not widely noticed. "I tell my people the best compliment we may get is the absence of complaint," said Heap.

A class will help Honduras

Dan Q. Posin, chairman of the Interdisciplinary Physical Science Department, has organized his entire "Science and Human Values Class" of 65 students to work on a relief drive for the survivors of Hurricane Fifi which ravaged Honduras.

Beginning Monday, Sept. 30, at the Gallery Lounge near the Ed Building, students from Posin's class will be accepting clothing, food, rope, shovels, flashlights,

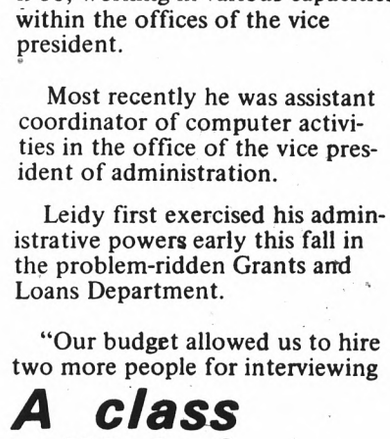


Photo – John Rice

Dr. Posin organizes Honduras relief.

blankets...anything of help. However, they don't want overcoats. The posts will be manned from 8 am to 5 pm.

Posin and his students will continue this drive through Thursday, Oct. 30.

After the contributions have been collected, Posin and the volunteers will truck them to the nearest firehouse for shipment to the more than 350,000 refugees left hungry, injured and homeless in the aftermath of the storm.

Garcia trial moves into final weeks

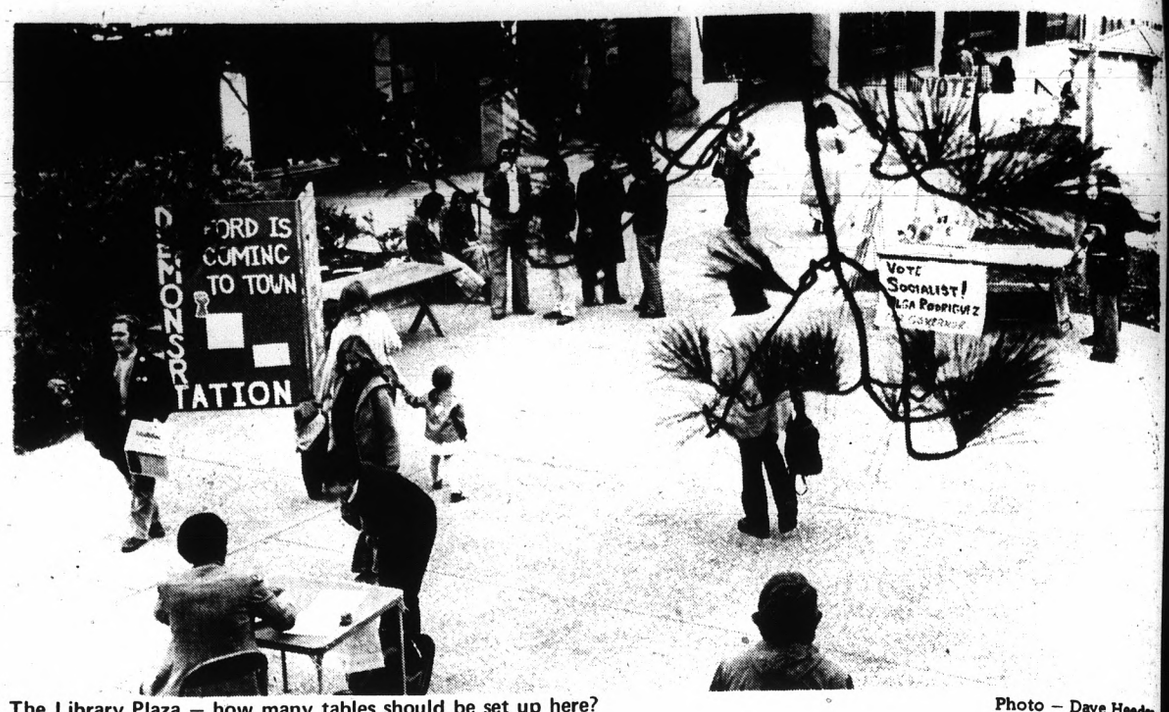
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she "plays around."

Karen Smith, who is taking a PhD program at UC Berkeley on the psychology of rape victims, also testified for the defense.

Smith has taken a survey of 300 rape victims. Although the statistics she gave were confusing they established that most rape victims are too afraid or ashamed of what happened to them to report it to the police. These statistics were reported to show that Garcia is perhaps like many other women who are afraid to report their rape.

Closing statements are expected at the end of this week.



The Library Plaza – how many tables should be set up here?

Photo – Dave Heeder

Table controversy...again

by Fred Hollister

Larry Kroeker, SF State's new dean of student affairs, has stepped head-on into a continuing controversy: the number of tables in front of the Library.

While on campus recently, Kroeker said there were too many tables on the Library Plaza.

The number of tables has been a campus issue since last fall.

Sandra Duffield, associate dean of student activities, said "Since late October, 1973, official university policy has been that the university shall supply two tables for use by student organizations to distribute literature on the Library Plaza. These two tables are assigned on a first-come, first-served basis."

Called in Rochester, New York, Kroeker said, "While on campus it was simply called to my attention that there are regulations concerning the tables in front of the Library. And I said they ought to be followed."

Laura Hall, of the Young Socialist Alliance (YSA) said, "The rule is obviously to prevent political people from setting up tables. I don't think the tables block traffic. I don't think there have been any complaints about that."

Marc Aprea, president of the Young Democrats, said, "If there were no tables, the campus would just be classrooms. We don't have a Union yet, and students need a place to get together."

"I think it makes sense if there was that kind of congestion. But there isn't," said one man at a table.

Kroeker said, "There are all kinds of rules around here, and if we don't like them then perhaps they ought to be changed. I see part of my job as the review of regulations, to see if they are still useful. But, in the meantime, we can't ignore them."

Students help drive to save river's rapids

Continued from front page

Valley coordinator of the Friends, said, "There is a lot of history in the canyons, old mining claims and Indian remains. The canyons also cut through some incredible limestone formations, 1,200 to 1,500 feet high.

The dam has a long history. It way originally authorized by Congress in 1944 as a small flood control dam. Since then it has expanded into what the Corps calls a "multi-purpose" dam, which would provide irrigation, recreation, hydroelectric power, and environmental improvements, such as fisheries, water quality and wildlife conditions, as well as flood control.

Exaggerated

The Friends claim these benefits are somewhat exaggerated. Studies of energy costs and energy income show that a net loss of kilowatt hours would result if the dam is built, they say. They attribute this to the costs of maintaining the dam, and the loss of existing energy sources, such as the Melones Dam.

As to irrigation water storage, the California State Water Resources Control Board stated that no need has been found in Calaveras, Tuolumne, San Joaquin, and Stanislaus counties for additional water.

There are eleven flat water recreation sites within a 30 mile radius of the Stanislaus that provide the same kinds of recreation that the New Melones reservoir will provide.

Handled badly

The Friends say that the water quality question is being handled badly. "The way to solve it is to have the water treated from the farmer's field instead of diluting the river downstream," said Tainter.

Their studies also show that the smaller dam would provide the needed flood control without covering up the whitewater.

The earthfill dam will rise 625 feet from the canyon floor and span more than twice that between the walls of Iron Canyon.

Jesse Trevino, assistant office engineer of the New Melones Resident Office in Jamestown, said that the dam has been under construction since 1966 and $75 million has been spent since that time. The projected total expenditure will reach $250 million. This doesn't include the cost of buying up real estate.

Local level

Trevino said the project is being built by the Army Corps of Engineers because it is federally funded. "Most of the people say that it is a Corps project; actually it is the people at the local level who initiated the project. Flood protection is the most urgent need. It should protect 35,000 acres of agricultural land," he said.

Trevino said that Proposition 17 is sponsored by rafting companies that "charge people to go down the whitewater." He says that the Corps is trying to build an area downstream from the dam for rafting, and he believes this will be accessible to more people.

One of the complex issues of the proposition is that of state's rights. Tainter said, "The dam is a federal project and it comes into question if the State of California has a right to decide over a federal project."

'Legal problem'

"There seems to be a legal problem there," Trevino said. "When Congress told the Corps to build the dam and it wasn't until 1962 that money was appropriated for the project, Congress had to go to the state and get approval. The government gave approval of the project.

Now the question is, if the people don't want the project, can anything Congress wants to build, will the state have to go to the people? Can you imagine trying to run Congress that way?"

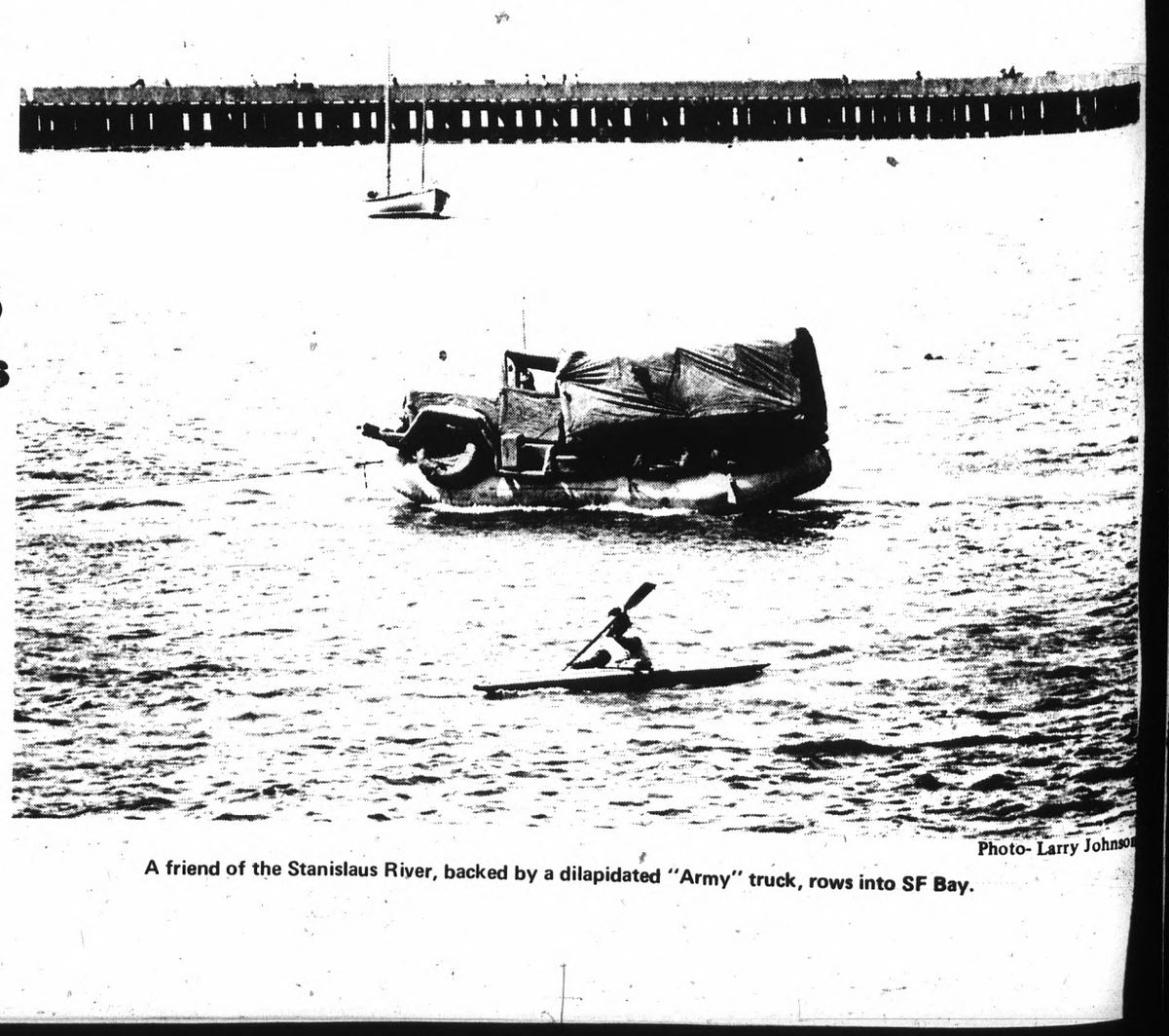


Photo- Larry Johnson

A friend of the Stanislaus River, backed by a dilapidated "Army" truck, rows into SF Bay.